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TRINITY UNIVERSITY BULLETIN

VOL. III. No. 1.

THE  
DEPT.  
UNIVERSITY OF TEXAS

# TRINITY UNIVERSITY

FOUNDED 1869

1906

PUBLISHED QUARTERLY BY THE UNIVERSITY

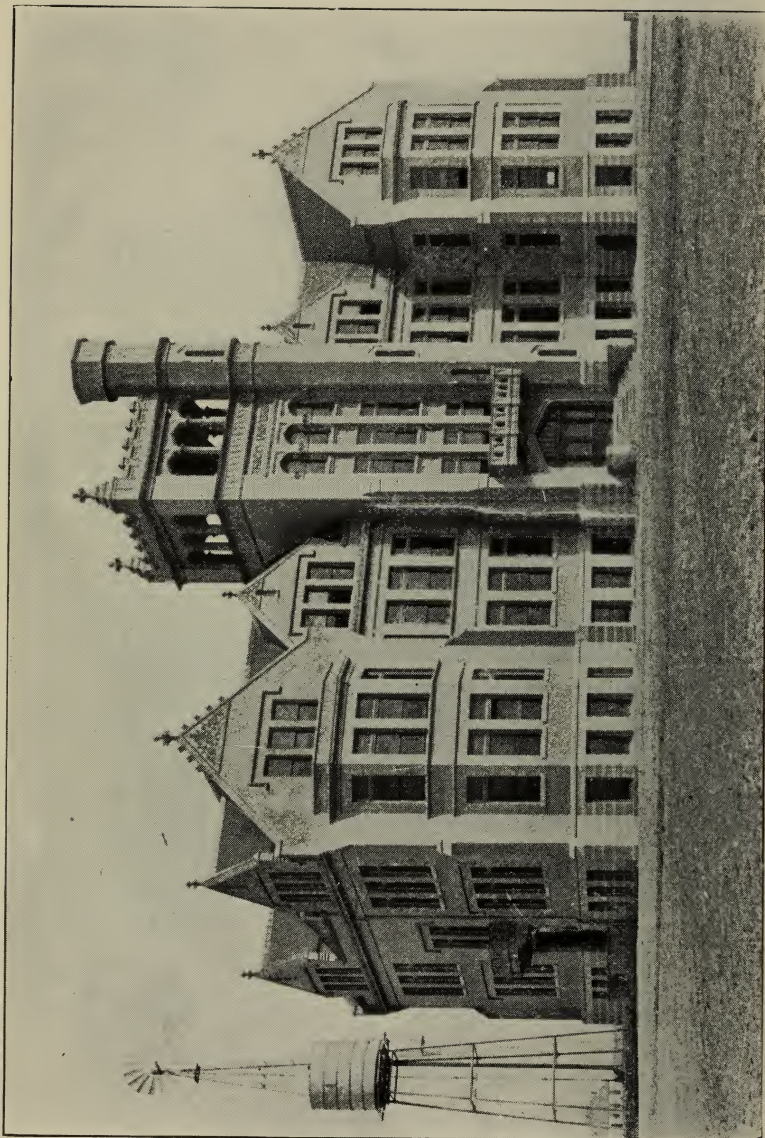
"Entered June 17, 1904, at Waxahachie, Texas, as second-class mail matter, under Act of Congress of July 16, 1894."











CATALOGUE OF  
Trinity University

WAXAHACHIE, TEXAS.

YEAR 1905-06.



Founded 1869.

FALL TERM OPENS SEPTEMBER 18, 1906.

SPRING TERM OPENS JANUARY 28, 1907.

PUBLISHED FOR THE UNIVERSITY.





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## CALENDAR.

1906.

Sept. 18—Opening of Fall Term.

Nov. 22—Thanksgiving Day.

Dec. 21—Holiday Vacation Begins.

1907.

Jan. 2—Holiday Vacation Ends.

Jan. 24-26—Examinations of Fall Term.

Jan. 26—Joint Meeting of Literary Societies.

Jan. 28—Opening of Spring Term.

May 30-June 1—Examinations of Spring Term.

June 2, 11 a. m.—Baccalaureate Sermon.

June 2, 8 p. m.—Annual Address to Students.

June 3, 8 p. m.—Annual Concert.

June 4, 10:30 a. m.—Class Day.

June 4, 8 p. m.—Alumni Meeting.

June 5, 10:30 a. m.—Commencement.

## OFFICERS OF THE UNIVERSITY.

ARCHELAUS E. TURNER, President.

FRANK N. DRANE, Chairman of the Board.

OSCAR H. CHAPMAN, Treasurer.

SAMUEL L. HORNBEAK, Dean.

JAMES M. GORDON, DAVID S. BODENHAMER, Librarians.

HOWELL T. LIVINGSTON, Secretary of Faculty.

GEORGE A. LANDRUM, Registrar and Secretary of Board.

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President, Professor of Philosophy.

DAVID SHIRES BODENHAMER, A. M., PH. D.,  
Aston Lecturer, Professor of Bible Study.

SAMUEL LEE HORNBEAK, A. M., PH. D.,  
Dean, Professor of Chemistry and Physics.

JAMES MARCUS GORDON, A. B.,  
Professor of Latin.

.....,\*  
Professor of Greek.

HOWELL THOMAS LIVINGSTON, A. M., Secretary,  
Professor of English.

LUTHER EWING WEAR, A. B.,  
Professor of Mathematics.

GEORGE ANDREW LANDRUM, B. E.,  
Professor of Oratory.

PARALEE GRAY JOHNSON, M. L.,  
Assistant Professor of English.

ELSA M. J. MUELLER,  
Instructor in German and French.

EMMA ELIZABETH McCLURE,  
Dean of Women, Instructor in History.

EDWIN BOOTH POWERS,  
Student Assistant in Biology.

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\*For the present the work of this department is done by other professors.

## Faculty and Assistants—(Continued).

HENRY ARNOLD BAKER,  
Assistant in Laboratory.

WILLIAM WILSON CAMPBELL, A. B., Director,  
Pianoforte, Vocal Culture and Composition.

NONA YANTIS,  
Pianoforte, Elementary Composition, Violin.

HANNA PHEBE SHIPPEE,  
Assistant in Vocal Culture.

EMMA SMITH,  
Assistant in Pianoforte.

EMMA ALICE TRAYLOR,  
Drawing and Painting.

JOSEPH EDMOND BASHAM,  
Commercial Branches.

FREDRIC TALLEY McGEE,  
Stenography and Typewriting.

GEORGE ANDREW LANDRUM,  
Registrar.

ELIZABETH BARRY,  
Matron of Girls' Hall.

PHILIP EUGENE RILEY,  
Stenographer.

# TRINITY UNIVERSITY

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## ORGANIZATION.

TRINITY UNIVERSITY was opened for students September 23, 1869, at Tehuacana, Limestone County, Texas. With varying success, the school was operated at that place from the date of opening until June, 1902, a period of thirty-three years. When the school was first opened, it enjoyed a very liberal patronage, but in recent years, owing to the inaccessibility of the location, the attendance was not such as to satisfy the constituents of the institution. At a meeting of the Synod of Texas, held in Sherman, Texas, September, 1900, in answer to memorials from several presbyteries, it was determined to seek a more convenient location. This action resulted in the selection of Waxahachie, Texas, and accordingly the school opened at the last named place September 6th, 1902. The work of the school and the history which it made at its old home—and in spite of the fact that the attendance was not of recent years up to the expectations of its friends—are the just and commendable pride of every loyal son of the church. It is confidently believed that the spirit and purpose which made the school such a power in former years will continue to dominate in its new location.

While many attempts have been made to organize special and graduate faculties, yet the main work of the school has been that which is proper to a college. It is the purpose of the school to give its students well-arranged courses leading to liberal culture rather than special training.



## LOCATION.

The town of Waxahachie, in which Trinity University is located, is generally regarded as the best town of its size in Texas. It is the capital of Ellis County, and has a population of over 7,000. The extent of its commercial interests is indicated by the deposits of its banks, which aggregate \$1,750,000.00. It is one of the greatest cotton markets in the country and the value of this staple produced in the county in a single year has been \$7,000,000.00. A cotton mill with 5,000 spindles is now being enlarged to double its capacity. There are also large flouring mills, oil mills, cotton compresses, ice factories and an electric light plant. Public buildings of importance are: The courthouse, of red sandstone and granite, costing \$160,000.00; city hall, high school, and the Sims Library. A street railway connects the University with the town and a branch extends to Chautauqua Park.

The leading religious denominations have handsome edifices, the Methodist and Cumberland Presbyterian churches being beautiful new buildings erected within the past two years. Both these churches have large pipe organs and are in every way commodious and modern. The Presbyterians, Christians and Baptists also have vigorous organizations in the town. The Summer Chautauqua, which is in session for ten days late in July, has a very fine auditorium and is the most flourishing enterprise of its kind in the state.

The railroad facilities are unsurpassed, the main line of the M. K. & T. Railway and the Fort Worth division of the H. & T. C. Railway passing through the town. Students who can reach Fort Worth or Dallas, can come from either point direct to Waxahachie in about an hour. Construction is going forward rapidly on the Trinity and Brazos Valley Railway which touches Waxahachie and is to be part of a great through line from Denver to Galveston. Trains are to be running in the autumn.

## GROUND AND BUILDINGS.

The University site has a campus of ten acres and is situated one mile north of the court house, on an elevation of 500 feet above the level of the sea and 80 feet above the business portion of the city. The situation commands a magnificent prospect of the surrounding country, bringing into view many of the adjacent towns and villages.

The College building is of English Gothic architecture, four stories high including a sub-story, with 133 feet frontage and 117 feet in depth. The massiveness and solidity of the structure is made appreciable by the Gothic tower rising to a height of 84 feet, and by the two symmetrical wings of the building on either side of the main entrance. The gray pressed-brick, white terra cotta and stone trimmings, make the external appearance especially pleasing. The interior is well ventilated, convenient and commodious. The sub-story and the first two floors are devoted to class-rooms, laboratories and library. The chapel, situated on the first floor, has a capacity of 700. The fourth floor accommodates rooms for the literary societies and Department of Music. The building is heated with steam, and is fitted with modern sanitary conveniences, artesian water supply, electric lights and telephone. The whole building is furnished with modern and substantial equipment necessary for the progress, convenience and comfort of students and teachers.

The university owns its own water supply. An artesian well, over 1,300 feet in depth, supplies the buildings and grounds with an abundance of pure and healthy water. The school is therefore practically immune to all those diseases due to impure water.

## EQUIPMENT.

I. THE REV. JOHN MILLER CHEMICAL LABORATORY.—This laboratory occupies apartments on the first floor. The main laboratory is a large room, well lighted and ventilated,



and furnished with the most convenient laboratory desks of modern type, water supply, apparatus, ventilating hoods, assay furnace, etc. The store-room and balance-room are convenient to the laboratory. This laboratory is capable of accommodating sixty-four students, and the facilities are adequate for the thorough teaching, according to modern methods, of all the courses in chemistry outlined in this catalogue.

2. THE PHYSICAL LABORATORY.—This laboratory is situated on the first floor, across the hall from the chemical laboratory, and adjacent to the chemical lecture-room. It is supplied with tables and all the apparatus necessary for the teaching of elementary physics in accordance with the most approved methods of instruction. While the laboratory is supplied with the usual apparatus for performing qualitative experiments, it is also supplied with apparatus for making exact measurements in the different departments of the subject. Several hundred dollars have been expended this year in the purchase of apparatus. The most recent addition to the apparatus of this department is a large four-plate X-ray machine with all necessary accessories.

3. BIOLOGICAL LABORATORY.—This laboratory is furnished with tables, compound microscopes, dissecting microscopes, simple microscopes, and all necessary apparatus and material for properly teaching an elementary course in Biology.

4. THE MUSEUM.—We have a beginning in an excellent collection of fossils and minerals, which have been slowly accumulating since the organization of the school. The collection is now sufficiently complete for the ample illustration of all the leading facts of Mineralogy and Geology. It is hoped that the friends of the institution will be on the alert for specimens to add to the museum. When fossils are sent in, as much information as possible concerning their mode of occurrence should accompany them. Will not some benevolent friend furnish money for cases, that these specimens may be properly displayed and protected?

5. MATHEMATICS.—The department is supplied with a terrestrial and solar transit, a surveyor's compass, a leveling rod, and all other accessories. An office has been fitted up with all the apparatus for making plats and blue prints of field work done in surveying.

6. LIBRARY.—A large, well-lighted room on the second floor is set apart for library purposes. There is a very good working collection of about 5,000 books and they are accessible to students at all times. Beginning September, 1906, each literary student in the College will be required to pay a library fee of one dollar per term and this fund will be used for the purchase of books and periodicals. The quarters now in use serve the purposes of the institution fairly well, especially since the fine and well equipped Sims Library is placed at the service of students of the University.

### PRENDERGAST HALL.

This building is located on the campus west of the main building. It is heated with steam, lighted with electricity, provided with hot and cold water, toilet and bath rooms on each floor—in fact is provided with every modern convenience for health and comfort.

MATRON.—The hall is under the care of an experienced and efficient matron, who devotes her entire time to the care and comfort of the young ladies.

REGULATIONS.—All non-resident lady students are required to board in this hall, except those who have relatives in Waxahachie, who will see that the rules of the school are fully obeyed. In special cases young ladies who are defraying their own expenses by work may be permitted, by special action of the faculty, to board with a professor of the University or with other families.

Each young lady is required to furnish the following articles: A white counterpane, a pair of blankets, a comfort, two pairs of sheets (for single beds), two pairs of pillow

cases 28x18 inches, one-half dozen towels and one-half dozen napkins.

It is the purpose of the management to avoid all extravagances in dress, to prevent all unpleasant rivalry in the same, and to reduce the living expenses to the minimum. Each young lady is therefore required to have during the session a simple, inexpensive uniform consisting of dress and cap. To insure uniformity, these suits must be purchased in Waxahachie. Each young lady should be provided with a simple, white dress suitable for school entertainments. Young ladies are required to appear in uniform on public occasions.

Owing to the limited amount of room for the accommodation of guests, young ladies will not be allowed to invite visitors without permission from the matron or the president. And parents wishing to visit their daughters are requested, if possible, to notify the matron in advance. Young ladies will not be permitted to meet guests at the trains.

Pupils or teachers having guests for more than one day will be expected to pay for them at regular rates.

The service of the Hall will be first-class in every particular. Competent servants will be in attendance to perform such duties as will be for the comfort of the boarders. For the promotion of health and conditions conducive to intellectual growth substantial and wholesome diet will be served. An extra charge will be made for all meals served in rooms except in case of serious sickness, and then under personal direction by the matron.

The sending of boxes of eatables to students is discouraged. Nearly all the cases of serious sickness in the school are traceable to these boxes.

No chafing dishes will be allowed in rooms.

At stated periods the members of the Hall will keep "open house" to the members of the school and to any other friends, at the discretion of the president; but at no other time will the young ladies be allowed to receive callers without the express permission of the matron, except young men having sisters boarding at the Hall, who may call once a week be-

tween the hours of 4 and 6 p. m. on Monday. In no case will young ladies be permitted to spend the night out of the house, unless special arrangement has been made with the president by parents.

Rates of board are as cheap as consistent with the many advantages offered, and better advantages are offered here than can be offered elsewhere for the same price. For young ladies, boarding two in a room, the charge is \$35.00 per quarter, or \$16.00 per school month, payable in advance.

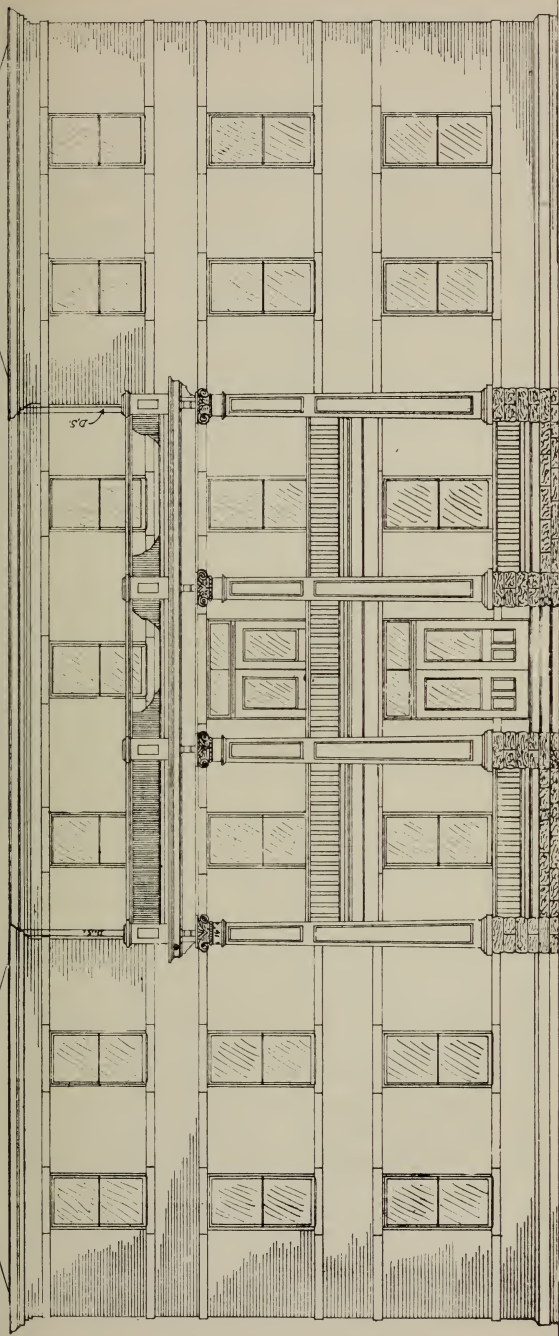
### **BEESON HALL.**

A handsome and well appointed building is now under construction to be used as a dormitory for young men. It will contain all modern improvements and the rooms will be light and airy. Professor J. M. Gordon will have general supervision of this building and will enforce such regulations as are found needful to secure the best results. The dining room will be in charge of a competent matron and parents may feel assured that their sons will find here a safe and comfortable home. All Academy students will be required to board in this hall and will be assigned rooms in the order of their application. After September 18th, any unoccupied rooms will be at the disposal of students of the College. The price of board will be \$12.50 per month, payable in advance. Applications for rooms should be addressed to the proctor, Professor J. M. Gordon, and information as to articles to be furnished by each student will be supplied by him upon request.

### **BOARDING.**

The matter of boarding will be in the hands of a competent committee from the faculty. All boarding houses must be approved by this committee, and no one will be allowed to change boarding place without the consent of the boarding committee.





BEESON HALL.



Students are required to conduct themselves in a courteous and becoming manner in their rooms. When the conduct of students is such as to justify their dismissal by the boarding-house keeper, it will be inquired into by the boarding committee and dealt with as the circumstances of the case may suggest.

Each boarding-house keeper is required to co-operate with the faculty in enforcing all the rules of the University and to make reports to the boarding-house committee when called upon. Boarding-houses failing or refusing to comply with these requirements will not be approved.

## TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with first-class work. The University is not, therefore, able to bear the expenses of an accountant and to carry open accounts with students, parents or guardians. All tuition, contingent and laboratory fees are due and payable in advance, and settlements must be made in full within ten days after the opening of any term. Failing to comply with this regulation will entail an additional fee of \$1.00. Teachers or professors admitting students to classes after the ten-day limit has expired will be charged with such tuition and fees. Tuition is charged by the term, or one-half school year, and not by the month, and ten per cent. will be added to all deferred payments to defray expenses of collecting. Students entering during the first two weeks will be charged for the entire term. No deduction will be made from tuition, except in the case of protracted sickness of students; but due bills for unused tuition may be issued in certain cases to students leaving school *with permission* before the expiration of the time for which they enter. No deduction will be made in behalf of a student entering on a scholarship. Irregular students are graded as to tuition, according to their most advanced study.

## Rates per Term, or One-Half School Year.

### LITERARY DEPARTMENT.

Tuition in each class of the Academy.....	\$22.50
Tuition in each class of the College.....	25.00

### Laboratory Fees.

College Chemistry .....	\$5.00
Academic Chemistry .....	2.50
Academic Physics .....	2.00
Biology .....	2.00
Material for Physiology.....	1.00
Applied Mathematics .....	3.00

### CONSERVATORY OF MUSIC.

Pianoforte or Vocal Culture, under director.....	\$32.50
Pianoforte or Vocal Culture, under assistant.....	30.00
Violin, under head of department.....	32.50
Pipe Organ (lessons weekly).....	32.50
Harmony .....	15.00
Chorus Work or Sight Singing.....	3.00
Use of Piano for practice, one period a day.....	5.00
Use of Pipe Organ for practice, per hour.....	.25

### DEPARTMENT OF ORATORY.

Private Instruction .....	\$27.50
Class Instruction .....	17.50

### DEPARTMENT OF COMMERCE.

Book-keeping .....	\$25.00
Type-writing .....	25.00
Stenography .....	25.00



Use of machine one period a day (without instruction)	20.00
Penmanship .....	5.00

### GENERAL FEES.

Contingent fee, charged all students except in Music and Oratory .....	\$5.00
Diploma fee .....	5.00
Library fee, charged all College literary students.....	1.00

NOTE.—Students taking private lessons in two or more courses in music or oratory, or both, and also taking work in the Literary Department, will be allowed a reduction of \$5.00 on their bills.

### BENEFICIARIES.

Free tuition in the literary department is offered to candidates for the ministry in any evangelical denomination; to the minor children, both sons and daughters, of ministers of the Cumberland Presbyterian Church who are regularly in the work of the ministry and who are actually in charge of churches as pastor or supply and who have no other occupation or livelihood; to the minor children of retired, aged or infirm ministers who were regularly and actively engaged in the ministry before retirement and who had no other occupation or livelihood; and to the minor children of deceased ministers. Such beneficiaries are expected and required to carry at least 15 hours in the College, or 20 hours in the Academy and make passing grades in the same, to co-operate heartily and cheerfully with the faculty in all matters pertaining to the good of the school, and to maintain a deportment above 90. Failing to comply with these requirements for one quarter shall, *ipso facto*, forfeit the benefits, and full tuition shall be collected as from other students.

FOWLER FUND.—Beneficiaries of the Fowler Fund shall be ministerial students whose work is in the third year of the

Academy, or above, who are carrying at least 15 hours in the College or 20 hours in the Academy, who are making passing grades both in class work and deportment in the same, and who are known to be wholly dependent on their own resources.

At a meeting of the Board of Trustees February 28, 1904, a resolution was passed requesting all beneficiaries of the school to do one hour of clerical work per day, the same to be done under the direction and at the discretion of the faculty.

### **CO-EDUCATION.**

From the beginning the school has been co-educational, and a history of thirty-six years has amply justified the wisdom of the policy. There is yearly an increasing number of ambitious and competent young ladies availing themselves of the opportunities of higher culture offered by the various colleges of the country which are opening their doors to them. And there is no sufficient reason why they should not enjoy the same advantages in this respect that are enjoyed by the young men. Students of both sexes are allowed to meet in the class-room and the chapel, and are a mutual restraint and inspiration. They have, however, separate boarding places and separate grounds.

### **RELIGIOUS TRAINING.**

Trinity University was founded and fostered by the Cumberland Presbyterian Church. It is now the property of the Synod of Texas of the Presbyterian Church in the U. S. A. It is, therefore, a Christian institution, and makes no apology for requiring the study of the Bible for two years before graduation. It is assumed that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of it.

Chapel services are conducted daily, consisting of responsive reading of the scriptures, singing and prayer. All

students are required to attend these services, unless excused. Students are expected to attend church and Sabbath school, and are urged to attend the church preferred by the parents or guardian. Young women boarding in the Prendergast Hall and young men boarding in the Beeson Hall are required to attend Sunday school and one church service each Sunday.

## GENERAL REGULATIONS.

Students should be present on the first day of the session, as on that day the classes for the current year will be organized.

The faculty recommend that the parents or guardians discourage visits home or elsewhere during the session, as such prove detrimental to well regulated habits of study, and put the student at a disadvantage in his class.

**BOARDING.**—Students will not be allowed to board anywhere except at places approved by the faculty, and they will not approve of any house unless the proprietor agrees to enforce the regulations of the University and to report violations to the proper authority. Students of the Academy are required to board in Beeson Hall.

Students will not be allowed to change their boarding places except by permission of the boarding committee.

**ADMISSION TO THE UNIVERSITY.**—Persons seeking admission to the University must be of upright, moral character. In point of literary attainment, students must have completed the work of the senior Academy in order to be admitted to the Freshman class.

The University has inaugurated a regular system of affiliation of high schools and academies, and a list of affiliated schools, with credits indicated, will be found on pages 25 and 26. Graduates of other high-grade high schools or academies may be admitted to the Freshman class without examination upon the presentation of their diplomas. However, they will be required to make up any work in which they may be deficient by the end of the first year in residence.

Applicants who are not graduates of a high-school or academy will be required to present a certificate indicating their advancement. The faculty reserve the right to require of any such applicant written examinations to determine his proper classification.

In case of an applicant for advanced standing the student must satisfy the faculty, by written examination or otherwise, as to his fitness to pursue such advanced courses.

DEPORTMENT.—It is expected that at all times students will conduct themselves as ladies and gentlemen. The school is not a reformatory, and rowdyism and immoral conduct will not be tolerated. Only such regulations and restrictions are made as will assist the students in the diligent prosecution of their studies. The student will be familiarized with all the requirements on his entrance to the University.

Admission to the University pledges all students to implicit obedience to all regulations, whether published in the catalogue or announced orally by the president, and to regular attendance upon every recitation, and to thorough and faithful preparation of every lesson; in fine, the best possible improvement of their time and best possible use of their means.

CHAPEL EXERCISES.—All students are required to attend these exercises on Tuesday, Wednesday, Friday and Saturday. On Thursday the services are held by the Christian Associations of the University, and attendance is voluntary.

AMOUNT OF WORK.—All students in the College are required to pursue an average of at least three daily exercises during five days in the week. Students in the Academy are required to pursue work to the amount of four daily exercises during five days in the week.

Permission to take more than 18 hours in the College or 25 hours in the Academy per week, in any term, will be granted only to students who have attained to an honor standing (90 per cent. or above) in the studies of the preceding term.

Boarding students in the special departments are required to carry at least five hours of work in the literary department.



Exceptions may be made in certain special cases recommended by the head of the department and the Dean of the College.

**ATTENDANCE UPON CLASSES.**—To secure regular attendance upon class exercises, the grade of students who absent themselves from five or more exercises in any course during any term will be based wholly upon the final examination in that course. Excuses must, however, be rendered in writing for absence from class exercises. These rules apply to students in the Academy. Students in the College will be governed by the following regulations:

1. Five per cent. of the number of recitations in any branch for a term may be omitted without any demerit.
2. For each absence from recitation in excess of this, one per cent. shall be deducted from the student's term grade.
3. Three cases of tardiness shall be equivalent to one absence.
4. For repeated absence the student shall be required to present, to the teacher concerned, a satisfactory excuse; failing in which he may be cited as a matter of discipline.

**CLASS STANDING.**—The standing of a student in a course of study is based upon his class record, valued at 66 2-3 per cent., and a final examination valued at 33 1-3 per cent. Students who fail to appear at a final examination must take such examination within ten days after the opening of the next term, for which they shall pay a fee of one dollar. Students who are conditioned in the work of any course may receive one delinquent examination for the purpose of removing the condition. Such examinations must be taken at a time prescribed by the instructor, and not later than ten days after the opening of the next succeeding term. If the student fails in the delinquent examination, he will be required to take the subject again in class.

**BORROWING MONEY.**—Non-resident students are forbidden to borrow money from merchants of the town and the faculty do not assume responsibility for any debts contracted by students.

LEAVING SCHOOL.—Any student leaving the institution before the time for which he matriculated has expired, without the permission of the faculty, shall be subject to discipline.

## COURSES OF INSTRUCTION.

The studies of the Freshman and Sophomore years are prescribed in the A. B. and B. S. courses. Those taking the course leading to the B. L. degree are allowed three hours elective work in the Freshman class and seven hours elective work in the Sophomore class. In the Junior year some freedom is given in the choice of studies; but the work is chosen by classes. In the Senior year all work is elective except that in Philosophy and Bible, with the limitation that no student shall elect more than six hours in any one department.

This method of selection secures for the student the greater advantages of the elective system, in which the individual aptitude is allowed its freest range, consistent with breadth and culture.

## DEGREES.

The College confers three undergraduate degrees: Bachelor of Arts (A. B.), Bachelor of Science (B. S.), and Bachelor of Letters (B. L.).

THE BACHELOR OF ARTS is conferred on those students who complete in a satisfactory manner all the prescribed courses in the several departments of the College, and in addition thereto a sufficient number of electives to give the student total credits equivalent to 64 hours per week for 40 weeks.

The degree of BACHELOR OF SCIENCE is conferred on the same condition, except that candidates for this degree substitute for the Greek, required in the classical course, an equivalent amount of science, mathematics or modern language. The graduating composition for this degree is supposed to be along some line of science.

The degree of BACHELOR OF LETTERS will be conferred on students on the same condition as Bachelor of Arts, except that more work is required in modern language and that the candidates are allowed more freedom in the matter of electives. For this degree students in music (pianoforte, vocal theory, and harmony or musical history) will be allowed full credit after having satisfactorily finished two years of preparatory work in the same; also students doing advanced work in elocution and oratory will be allowed full credit.

All candidates for degrees are required to pass in to the faculty a thesis upon some previously approved subject. The subject must be along the line of work done during the Junior and Senior years, must be recommended by the head professor of the department in which the subject falls, and must be approved by the faculty. The subject must be submitted to the faculty for approval not later than the 15th of December, and the thesis must be in the hands of the faculty not later than the first of April of the Senior year.

## **CERTIFICATES.**

Students completing the course in the departments of Music, Oratory, Fine Arts, and Commerce will receive certificates signed by the officers of the University, and witnessing to their proficiency and attainments.

## **AFFILIATED SCHOOLS.**

ABBREVIATIONS—M. Mathematics; H. History; E. English; L. Latin; P. Physics; C. Chemistry; G. German; S. Spanish.

Arlington High School, M, H, E.

Burnetta College, Venus, Texas, M, H, E, L, P.

Carlisle Military Academy, Arlington, Tex., M, H, E, L.

Cleburne High School, M, H, E, L, P, Greek, Physical Geography.

Corsicana High School, M, H, E, L, P, C, G.  
Dallas High School, M, H, E, L, P, C, G.  
Denton High School, M, H, E, L, P, C.  
Ennis High School, M, H, E, L, P.  
Farmersville High School, M, H, E, L, Civics.  
Greenville High School, M, H, E, L.  
Hillsboro High School, M, H, E, L, P.  
Honey Grove High School M, H, E, L.  
Houston High School, M, H, E, L.  
Hubbard City High School, M, H, E, L.  
Italy High School, M, H, E, L.  
Itasca High School, M, H, E, L, P.  
Kemp High School, M, H, E.  
Mansfield Academy, M, H, E, L, P, G, French.  
Midlothian High School, M, H, E, L.  
Marlin High School M, H, E, L.  
Orange High School, M, H, E, L.  
Paris High School, M, H, E, L.  
Plano High School, M, H, E, L.  
Quanah High School, M, H, E, L.  
San Saba High School, M, H, E, L.  
Terrell High School, M, H, E, L.  
Temple High School, M, H, E, L, P, C, G.  
Waxahachie High School, M, H, E, L, P, C.  
Willie B. Denton College, Joshua, Texas, M, H, E, L.

## LECTURES.

The following persons have addressed the students during the past year :

Mr. Hans Helland, formerly Division Engineer of the H. & T. C. R. R.

Pres. J. D. Moffatt, D. D., LL.D., Washington and Jefferson College.

Hon. Bryan T. Barry, Mayor of Dallas.

Dr. Richard Burton, University of Chicago.



Rev. John M. Moore, Ph. D., Pastor of First M. E. Church South, Dallas.

Hon. S. P. Skinner, State Senator, Waxahacie.

Professor W. H. Bruce, ex-president of Texas Teachers' Association.

Mr. F. N. Drane, President of City National Bank, Corsicana.

Mr. Clarence Ousley, Editor of The Fort Worth Record.

# THE COLLEGE

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## OUTLINE COURSES OF STUDY

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### CLASSICAL COURSE.

#### Freshman Year.

##### *Fall Term.*

MATHEMATICS, Solid Geometry, 3; ENGLISH, Words and Their Ways in English Speech, 3; GREEK, Lysias, 3; LATIN, Aeneid, 3; CHEMISTRY, General Inorganic Chemistry, 3; HISTORY, Grecian History, 3.

##### *Spring Term.*

MATHEMATICS, Algebra, 3; ENGLISH, Composition and Rhetoric, 3; GREEK, Homer's Iliad, 3; LATIN, Livy, 3; CHEMISTRY, General Inorganic Chemistry, 3; HISTORY, Roman History, 3.

#### Sophomore Year.

##### *Fall Term.*

MATHEMATICS, Trigonometry, 3; ENGLISH, History of English Literature, 3; GREEK, The Medea of Euripides, 3; LATIN, Horace's Odes and Epodes, 2; PHYSICS, Mechanics, Sound, and Light, or Organic Chemistry, 3; MODERN LANGUAGES, German Grammar or French Grammar, 3.

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NOTE--Numerals after courses indicate number of recitations per week.

*Spring Term.*

MATHEMATICS, Analytics, 3; ENGLISH, Narrative Poetry, 3; GREEK, New Testament, 3; LATIN, Agricola and Germania, 2; PHYSICS, Heat, Electricity and Magnetism, or Theoretical Chemistry, 3; MODERN LANGUAGES, Reading Course in German or French, 3.

**Junior Year.***Fall Term.*

ENGLISH, A Critical Study of Poetry, 2; MODERN LANGUAGES, Advanced Course in German, 3; HISTORY, The Mediæval Period, 2; PHILOSOPHY, Psychology, 3; BIOLOGY, Zoology, 3; BIBLE STUDY, Old Testament, 2.

*Spring Term.*

ENGLISH, Prose Style, 2; MODERN LANGUAGES, Schiller's Wilhelm Tell and Lied von der Glocke, 3; HISTORY, The Modern Period, 2; PHILOSOPHY, Ethics and Logic, 3; BIOLOGY, Botany, 3; BIBLE STUDY, Old Testament, 2.

**Senior Year.***Fall Term.*

PHILOSOPHY, Sociology, 3; BIBLE STUDY, New Testament, 3; ELECTIVES, three courses, 9.

*Spring Term.*

PHILOSOPHY, Economics, 3; BIBLE STUDY, The Apostolic Age, 3; ELECTIVES, three courses, 9.

**SCIENTIFIC COURSE.****Freshman Year.***Fall Term.*

MATHEMATICS, Solid Geometry, 3; ENGLISH, Words and Their Ways in English Speech, 3; LATIN, Æneid, 3; CHEMISTRY, General Inorganic Chemistry, 3; HISTORY, Grecian History, 3; MODERN LANGUAGES, German or French Grammar, 3.

*Spring Term.*

MATHEMATICS, Algebra, 3; ENGLISH, Composition and Rhetoric, 3; LATIN, Livy, 3; CHEMISTRY, General Inorganic Chemistry, 3; HISTORY, Roman History, 3; MODERN LANGUAGES, Reading Course in German or French, 3.

**Sophomore Year.***Fall Term.*

MATHEMATICS, Trigonometry, 3; ENGLISH, History of English Literature, 3; LATIN, Horace's Odes and Epodes, 2; PHYSICS, Mechanics, Sound and Light, 3; CHEMISTRY, Qualitative Analysis, 3; MODERN LANGUAGE, Advanced Course in German, 3.

*Spring Term.*

MATHEMATICS, Analytics, 3; ENGLISH, Narrative Poetry, 3; LATIN, Agricola and Germania, 2; PHYSICS, Heat, Electricity and Magnetism, 3; CHEMISTRY, Quantitative Analysis, 3; MODERN LANGUAGE, Schiller's *Whilhelm Tell* and *Lied von der Glocke*, 3.

## Junior Year.

### *Fall Term.*

ENGLISH, A Critical Study of Poetry, 2; BIOLOGY, Zoology, 3; HISTORY, The Mediæval Period, 3; BIBLE STUDY, Old Testament, 2; PHILOSOPHY, Psychology, 3; MATHEMATICS, Surveying, 3; or MODERN LANGUAGE, German Poetry, 3.

### *Spring Term.*

ENGLISH, Prose Style, 2; BIOLOGY, Botany, 3; HISTORY, The Modern Period, 2; BIBLE STUDY, Old Testament, 2; PHILOSOPHY, Ethics and Logic, 3; MATHEMATICS, Calculus, 3; or MODERN LANGUAGE, German Literature, 3.

## Senior Year.

### *Fall Term.*

BIBLE STUDY, New Testament, 3; PHILOSOPHY, Sociology, 3; ELECTIVES, three courses, 9.

### *Spring Term.*

SCIENCE, Astronomy, 3; BIBLE STUDY, The Apostolic Age, 3; PHILOSOPHY, Economics, 3; ELECTIVES, two courses, 6.

## LITERATURE AND FINE ARTS COURSE.

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## Freshman Year.

### *Fall Term.*

MATHEMATICS, Solid Geometry, 3; ENGLISH, Words

and Their Ways in English Speech, 3; LATIN, Æneid, 3; HISTORY, Grecian History, 3; MODERN LANGUAGES, German or French Grammar, 3; ELECTIVE, one course, 3.

*Spring Term.*

MATHEMATICS, Algebra, 3; ENGLISH, Composition and Rhetoric, 3; LATIN, Livy, 3; HISTORY, Roman History, 3; MODERN LANGUAGES, Reading Course in German or French, 3; ELECTIVE, one course, 3.

**Sophomore Year.**

*Fall Term.*

ENGLISH, History of English Literature, 3; BIOLOGY, Zoology, 3; MODERN LANGUAGE, Advanced Course in German, 3; ELECTIVES, two and one-third courses, 7.

*Spring Term.*

ENGLISH, Narrative Poetry, 3; BIOLOGY, Botany, 3; MODERN LANGUAGE, Schiller's Wilhelm Tell and Lied von der Glocke, 3; ELECTIVES, two and one-third courses, 7.

**Junior Year.**

*Fall Term.*

ENGLISH, A Critical Study of Poetry, 2; HISTORY, The Mediæval Period, 2; PHILOSOPHY, Psychology, 3; BIBLE STUDY, Old Testament, 2; ELECTIVES, two courses, 6.

*Spring Term.*

ENGLISH, Prose Style, 2; HISTORY, The Modern Period, 2; PHILOSOPHY, Ethics and Logic, 3; BIBLE STUDY, Old Testament, 2; ELECTIVES, two courses, 6.

**Senior Year.***Fall Term.*

BIBLE STUDY, New Testament, 3; PHILOSOPHY, Sociology, 3; ELECTIVES, three courses, 9.

*Spring Term.*

BIBLE STUDY, The Apostolic Age, 3; PHILOSOPHY, Economics, 3; ELECTIVES, three courses, 9.



# Syllabus of Courses of Instruction.

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## I. DEPARTMENT OF MATHEMATICS AND ASTRONOMY.

The required courses are brief, but sufficiently thorough to develop clearness and accuracy of thought and power in logical reasoning. By grasping and explaining processes, proving theorems, solving problems and applying principles, the mind of the student is led to see the beauty and symmetry of mathematics and its wonderful power as an instrument of investigation.

Pupils who enter this department should have a knowledge of the following subjects: (a) Algebra through Quadratics Equations, the Binomial theorem, Ratio and Proportion and Progressions; (b) Plane Geometry. Courses A, B, C and D are required of students studying for the A. B. degree. Those applying for the B. S. degree are required to pursue courses A, B, C, D and H, and also courses E and F, if courses E and F in the department of Modern Languages are not selected by the student. For the degree of B. L. only courses A and B are required.

### Freshman Year.

A. GEOMETRY.—Solid and Spherical, Geometric Conic. Sections and a brief introduction to Modern Geometry. Fall term, three hours per week. Text to be selected.

B. ALGEBRA.—Permutations and Combinations; Variables and Limits; Infinite Series; Undetermined Coefficients; Binominal Theorem; Logarithms; Summation of Series; The Exponential and Logarithmic Series; Determinants; Theory of Equations. Spring term, three hours per week. Text: Wells' College Algebra.



## Sophomore Year.

C. PLANE AND SPHERICAL TRIGONOMETRY with applications to heights and distances. Short course in surveying. Fall term, three hours per week. Text, to be selected.

D. PLANE ANALYTICAL GEOMETRY.—Spring term, three hours per week. Text, Nichols.

## Junior Year.

The work of the Junior Year is elective except for the B. S. degree. B. S. students are required to take courses E and F, if courses E and F in Modern Languages are not selected.

## Electives.

E. SURVEYING.—Instruments, Methods of Surveying. Lectures and recitations two hours, field work and drafting, three hours. Open to students who have completed courses A, B and C. Fall term.

F. ELEMENTS OF DIFFERENTIAL AND INTEGRAL CALCULUS.—Fundamental principles with applications. Spring term, three hours per week.

G. THEORY OF EQUATIONS.—General theory of rational, integral, algebraic expressions, and special theory and solution of the cubic and biquadratic equations and determinants. Fall term, three hours per week.

H. ASTRONOMY.—Fundamental facts and principles; the Earth as an astronomical body; the Moon; the Sun; the Eclipses; Celestial Mechanics; Methods of determining parallax and the distance of the Sun; Comets, Meteors and Shooting Stars; the Stars; Stellar System; Clusters and Nebulae, special attention being given to Cosmogony. Spring term, three hours per week.

I. DESCRIPTIVE GEOMETRY.—Based on Faunce's Descriptive Geometry. Three hours per week, one-third course.

J. GEOMETRY OF THREE DIMENSIONS.—Based on Smith's Solid Geometry. Three hours per week, one-third course.

K. ADVANCED PLANE ANALYTICAL GEOMETRY.—Prerequisite courses D and E. Analytical Geometry of the Point, Line, Circle and Conic Section. Three hours per week, one-third course. Text: Casey's Treatise on Analytical Geometry.

L. DIFFERENTIAL CALCULUS. (Advanced work.)—The course will be based on Williamson's Differential Calculus and given partially by lectures. Open only to A. B. and B. S. seniors. Fall term, three hours per week.

M. INTEGRAL CALCULUS.—This is an advanced course based on Williamson's Integral Calculus and open only to A. B. and B. S. seniors. Spring term, three hours per week.

N. THE HISTORY AND TEACHINGS OF MATHEMATICS IN THE UNITED STATES.—Colonial Times; Influx of English Mathematics; Influx of French Mathematics; Mathematical teaching; Historical essays.

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## II. DEPARTMENT OF ENGLISH.

"Literature is the embodiment of ideal beauty in human speech"—"the interpretation and representation in artistic language of human life." With this conception of literature, the aim of the following courses is to enable the student to master expression so that he may be able to express his thoughts in simple, correct and elegant style, and to enable him to acquire such a knowledge of the growth and development of literature that he may interpret the masterpieces of English and American literature and understand their relations to human life.

Courses A, B 1 and 2, C, D, E, F, and G are required for the degrees of Bachelor of Arts and Bachelor of Letters. Courses A, B 1 and 2, C, D, are required for the degree of Bachelor of Science.

### **Freshman Year.**

A. THE ENGLISH LANGUAGE.—This course is a study of English words with reference to the historical development of the English language. Some of the topics which receive special attention are: Latin in English, the Anglo-Saxon element, slang and legitimate language, the development of words and transference of meaning. Fall term. "Words and Their Ways in English Speech," by Greenough and Kittredge, will be used as a text-book.

B. ENGLISH COMPOSITION AND RHETORIC.—This is a study of the principles of English composition as applied to the whole composition and to the paragraph. Its aim is practical. In addition to exercises written in class, one theme of not less than four hundred words will be required each week. The following topics will receive special study: How to prepare a speech; how to debate; how to write an essay; how to tell a story; how to describe. Spring term. Text-books: Espenshade's "Composition and Rhetoric," Baldwin's "How to Write."

### **Sophomore Year.**

C. HISTORY OF ENGLISH LITERATURE.—This course includes select readings from the English writers, with elementary studies in criticism. From time to time written reports will be required from students on topics assigned. Fall term.

D. NARRATIVE POETRY.—A study of the life and times of Chaucer and Milton, with readings from "The Canterbury Tales" and "Paradise Lost." Spring term.

### Junior Year.

E. A CRITICAL STUDY OF POETRY.—This course is an introduction to a critical study of poetry, which will be illustrated by readings of Tennyson, with slighter consideration of a few other poets of the nineteenth century. Fall term.

F. ENGLISH PROSE STYLE.—This is a study of the essentials of good prose style as exemplified by the works of the leading essayists of the nineteenth century, including Macaulay, DeQuincey, Carlyle, Arnold, and Ruskin. Spring term.

### Senior Year.

The work of senior students in literature is elective. Any of the following courses may be selected:

H. THE DRAMA; ITS ART AND TECHNIQUE.—A critical study of the fundamental principles of the drama. A review of the Greek Dramatic Art and Freytag's "Technik des Dramas" will be used as a reference. One-third course.

I. Studies in Shakespeare. This course will be introduced by an introductory study of the rise of the drama in England. Six plays, three comedies and three tragedies, of Shakespeare will be studied, special attention being given to plot and character development. Two-thirds course.

J. Studies in the poetical works of Browning. One-third course.

K. Studies in the poetical works of Tennyson. One-third course.

L. THE NOVEL.—A study of the history and development of the novel, with a course of reading. One-third course.

M. SHAKESPEARE.—A critical and interpretative study of Shakespeare's plays. This course is continuous throughout the year.

### III. DEPARTMENT OF GREEK.

The aim of this department is to cultivate habits of exactness and clearness of thought and expression; to lead the student to appreciate the excellence of classic thought and the beauty of poetic imagery in the masterpieces of the Greek language. Attention is given to the interpretation of special words and idiomatic expressions, thus endeavoring to acquire a ready power of translation. Students entering the Freshman class are expected to be acquainted with ordinary Attic forms and fundamental principles of syntax, and to have finished the *Anabasis* with prose composition. See courses outlined in Academy.

#### Freshman Year.

A. **LYSIAS.**—Reading of six or more orations, grammar and prose composition; sight reading. One-half course, fall term. Text-book: Wait's *Select Orations of Lysias*.

B. **HOMER.**—Three or more books of the *Iliad* or the *Odyssey* will be read. Special attention will be given to the Homeric forms, syntax, and scansion. One-half course, spring term. Text-books: Seymour's *Iliad*; Perrin & Seymour's *Odyssey*; Jebb's *Introduction to Homer*.

#### Sophomore Year.

C. **THE DRAMA.**—This course will be varied from year to year, as the circumstances will allow. One of the tragedies, as *Medea*, or *Antigone*, or *Prometheus Bound*, and one of the comedies, as *The Clouds*, will be read.

In this course the language, the structure of the play, the plot, the development of Greek tragedy and comedy and other related subjects, will be studied. One-half course, fall term.

D. **NEW TESTAMENT GREEK.**—One of the Gospels will be read first; then selections from *Acts*, or *Romans*; and finally one or two of the shorter letters of Paul.



In this course an attempt will be made to familiarize the student with the language of the New Testament, giving him the ability to read it for himself. The text will be studied inductively, thus showing the peculiarities and force of the New Testament Greek. One-half course, spring term. Westcott & Hort's Greek Text will be used.

### **Electives.**

Electives in Greek will be offered, when desired, to suit the ability and taste of the student requesting such.

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## **IV. DEPARTMENT OF LATIN.**

The work in the Department of Latin is intended to prepare the student to read and appreciate the best literature of the language. Prose composition will be given in practically all prose readings, thus enabling the student to acquaint himself more familiarly with idiomatic forms as well as syntax. A constant endeavor will be to get the pupil to really enjoy and appreciate the Latin text, and not to read it from sheer force. For college entrance requirements, see courses outlined in the Academy.

### **Freshman Year.**

A. *ÆNEID* (Books III, IV and V).—A somewhat rapid reading of the text, with especial attention given to the finer poetical passages of the author and some of the influences under which he wrote. Comparison will be made often to the *Iliad* of Homer. One-half course, fall term. Text-books: Bennett's *Virgil*; Bennett's *Grammar*; and Allen & Greenough's *Grammar*.

B. *LIVY* (Books XXI and XXII).—Reading and interpretation of the text, together with prose composition. One recitation will be given each week to prose composition,

oral and written, using Miller as a text. One-half course, fall term. Text-book: Greenough & Peck.

### **Sophomore Year.**

C. LYRIC POETRY.—Horace's Odes and Epodes. Study of the principles of Roman lyric poetry; special attention given to the verse of Horace, and due consideration had to his life and to the influences and surroundings under which he wrote. One-half course, fall term. Text-book: Smith's Horace.

D. TACITUS.—Agricola and Germania. Special emphasis given to subject matter. Life and writings of Tacitus, based on Crutwell or Makail, will supplement the text.

### **Electives.**

In addition to the above required work, elective courses consisting of the Latin text or Latin literature will be offered, if desired.

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## **V. DEPARTMENT OF CHEMISTRY AND PHYSICS.**

These courses are designed not only to furnish the student seeking liberal culture with a broad general knowledge of the subjects, and to enable him to acquire the scientific habit of thought, but also to furnish those students who purpose studying medicine, pharmacy, etc., with a broad scientific foundation on which to build their professional careers.

Courses A and B or A and C are required for the degree of Bachelor of Arts. Courses A, B and C are required of students seeking the degree of Bachelor of Science.

**COURSES OF INSTRUCTION.****Freshman Year.**

A. GENERAL INORGANIC CHEMISTRY.—This course extends through the entire year. Six hours a week will be given to the subject. The time will be divided between recitations, lectures, and laboratory practice, but not less than three hours a week will be devoted to laboratory work. This course must be preceded by an elementary course in general physics, including laboratory work. The aim of the course is to give clear cut ideas of the fundamental principles of chemistry, and not simply to burden the mind with the fundamental facts of the science. The characteristic properties of the more common elements are studied in great detail. The principles of the science are developed in the lecture room by carefully prepared experiments. Full course. Remsen's College Chemistry or Newell's Descriptive Chemistry, will be used as a text.

**Sophomore Year.**

B-I. ORGANIC CHEMISTRY.—The carbon compounds, including the fatty and aromatic series. The aim of this course is to study, with great thoroughness, a few of the simplest compounds of carbon, going into their characteristic reactions, their synthetic preparation, their relations and their constitution in great detail. Fall term, one-half course. Prerequisite, course A, or its equivalent.—Remsen's Organic Chemistry.

2. THEORETICAL CHEMISTRY.—With special reference to physical methods. Lectures and recitations. One-half course, spring term. Prerequisite, courses A and B-I. Remsen's Theoretical Chemistry is used as a text-book and "The New Knowledge" by Duncan is used as a supplementary text.

## Junior Year.

C. GENERAL PHYSICS.—The course embraces Mechanics, Sound, Heat, Light, Electricity and Magnetism. This course is intended for those who have a sufficient knowledge of mathematics to pursue the study of advanced physics and who have had considerable laboratory work in elementary physics. The course will extend through two terms and the work will be divided as follows: Fall term—Mechanics, Sound and Light; spring term—Heat, Electricity and Magnetism. Required of those taking the B. S. course. This course may be taken instead of course B by students seeking the A. B. degree. Full course. University Physics by Carhart will be used as a text.

## Electives.

D. QUALITATIVE ANALYSIS.—The course consists chiefly of laboratory work. The aim of the course is to enable the student who has taken it to analyze mixtures of inorganic compounds or native minerals. Time—one term, six hours per week. Prerequisite, course A. Appleton's Qualitative Analysis or Noyes' Qualitative Analysis will be used as a text.

E. ELEMENTARY SPECTRUM ANALYSIS.—This course will include emission spectra, both flame and electric spark, and absorption spectra of inorganic substances. Laboratory work entirely. Time, six weeks. Prerequisites, courses A and D.

F. QUANTITATIVE ANALYSIS.—This course includes not only the analyses gravimetric and volumetric, of known compounds, but also complete analyses of native minerals, sanitary water analysis, analysis of fertilizers, etc. The most recent methods of analysis are taught. The student learns to calculate the formulas of unknown minerals from his analysis, thus arriving at their identity. This course is

helpful as a mental discipline and prepares the student to do practical work in chemistry. Time—one term, six hours per week. Prerequisites, courses A, B and D. Classen, Fredenius and Sutton, will be used as texts.

G. ADVANCED INORGANIC PREPARATIONS.—Six hours a week will be devoted to laboratory work during one term. Prerequisites, courses A and B.

H. ORGANIC PREPARATIONS.—Six hours per week will be devoted to laboratory work during one term. Prerequisites, courses A and B.

I. ASSAYING.—This course includes the study of gold, silver, copper and lead ores. Six hours per week for ten weeks will be devoted to the subject. Brown's Assaying will be used as a basis for the course.

## **VI. DEPARTMENT OF BIOLOGY AND GEOLOGY.**

Courses A and B are required for the degree of A. B. Courses A, B and C are required for B. S. Time—two hours per week in class room, three hours per week in the laboratory.

### **Junior Year.**

A. ZOOLOGY.—This course is intended to give the student an elementary knowledge of the subject of Zoology. It will include both Vertebrate and Invertebrate Zoology. In the laboratory a study of such animals will be made as will illustrate the various classes of the animal kingdom with special attention to their gradual development. The rabbit or cat will be dissected to illustrate the class Mammalia. One-half course, fall term.

B. BOTANY.—This course will follow course A, using plants instead of animals as a basis. The lower plants, such



as the algæ, fungi, liverworts and mosses, will receive special attention. The students will prepare, as far as possible, their own material for the laboratory work, thus enabling them to become acquainted with the plants themselves and their habitation. Specially prepared slides will be used in the study of specimens not obtainable in this locality.

In the study of the lower plant life, the compound microscope and the various staining re-agents will be used, while in the study of the higher plants the microtome and the simple microscope will be added. One-half course, spring term. Text-book: Foundations of Botany, Bergen.

### Senior Year.

C. GEOLOGY.—Dynamic Geology. Atmospheric Agencies, Aqueous Agencies, Igneous Agencies, and Organic Agencies.

Structural Geology. General form and structure of the earth; Sedimentary, Igneous and Metamorphic Rocks, and Denudation.

Historical Geology. General principles. Archean era, Paleozoic era, Mesozoic era, Cenozoic era, Psychozoic era, General Observations on Historical Geology, Relation of Science and Religion.

Considerable attention is given to the study of Texas Geology, use being made of the publications of our State department of geology, as well as those of the United States geological survey pertaining to Texas. Special attention is given to the study of our oil and coal formations. This course is enlivened by the study of the specimens in the museum and by field work in the vicinity of Waxahacie. One-half course, spring term.

### Electives.

D. Advanced Physiology (Martin).

## VII. DEPARTMENT OF HISTORY.

Courses A and B are required of all students studying for any degree.

### Freshman Year.

A. ANCIENT HISTORY.—This course is intended as an introduction to the study of Greece and Rome.

1. Greece.—The student's attention will be called to the historical significance of physical conditions, the Macedonian empire and the transition to Rome. Constant reference to sources. Fall term.

2. Rome.—The traditional kingdom, the fusion of patricians and plebeians, the imperial republic and the imperial monarchy. Spring term. Text-book, Morey.

### Junior Year.

B. MEDIÆVAL AND MODERN HISTORY.

1. The Mediæval Period.—The student will be given a thorough review of the facts of the middle ages. The object of this course is to show how the foundations of our civilization were laid in the past, and how its chief elements were introduced; and to depict its progressive development until it had assumed its most characteristic modern features. Reports on assigned topics. Fall term, two hours per week. Principal text used: *Civilization During the Middle Ages*, Adams.

2. The Modern Period.—The ascendancy of France; the French Revolution and the Napoleonic Era; Europe in the nineteenth century. Reports on assigned topics. Spring term, two hours per week. Texts to be selected.

### Senior Year.

The work in history for senior students is entirely elective. Students choosing by classes may pursue any courses thus offered.

C. **MEDIÆVAL EUROPE.**—800 to 1300 A. D. This course is designed to make a sufficiently exhaustive study of leading topics in mediæval history to prepare students well for the study of modern history. One-third course.

D. **The Renaissance and the Protestant Reformation.**—Specially helpful to students of politics and literature. One-third course.

E. **The History of Greece.**—Early Greek history, the age of Pericles, the age of Alexander and his successors. One-third course.

F. **The French Revolution and the Era of Napoleon.** One-third course.

G. **European History since 1815.** One-third course.

H. **History of the United States, from the adoption of the Constitution to the present time.** One-third course.

## **VIII. DEPARTMENT OF MODERN LANGUAGES.**

Instruction is offered in three modern languages, German, French and Spanish. The object sought in this study is such a knowledge of these languages as will give the student ability to cultivate himself in their noble literature, or to use his knowledge of them in the study of authorities in science and philosophy.

The head of the department is a graduate of the Royal Normal College at Dresden, Saxony and is accomplished in the Russian and Italian languages as well as in those offered in this department.

Students entering without either language may make up the same.

Courses A, B, C, and D are required of students pursuing work for the A. B. degree. The same requirement applies to students taking the B. S. course, with the addition of courses E and F if they do not take courses E and F in the department of mathematics. Courses A, B, C, D, E, and F are required of students pursuing the B. L. degree.

**GERMAN.****Freshman Year.**

A. GERMAN GRAMMAR.—This course embraces a study of the essentials of German grammar, with applications in short German and English exercises. Special attention is given to pronunciation in reading and speaking, to German-English cognates and to the writing of German. One-half course, fall term.

Text-book: Collar's Shorter Eysenbach (Grammar).

B. READING COURSE.—Continuation of grammar. Reading and memorizing of short stories and easy poetry. More difficult German composition work with conversation in German. One-half course, spring term.

Text-book: Mueller & Wenckebach's Glueck auf! (Reader).

**Sophomore Year.**

C. ADVANCED COURSE.—This course will consist of the reading of typically German stories and comedies by the best 19th century writers, as Storm, von Hillern, Arnold, Benedix, Wichert. The aim of this course is to familiarize the student with idiomatic German and modern life in Germany. German prose composition, study of word order, word formation, sentence structure, German-English cognates. The course will be conducted in German. One-half course, fall term.

Text-books: Theodor Storm's Immensee, von Hillern's Hoher als die Kirche, and Benedix's Drei Kleine Lustspiele.

D. READING COURSE.—Schiller's Wilhelm Tell. Interpretation of the text, study of the structure of the drama, analysis of character, study of legendary and historical sources. A study of Schiller's life will accompany this course. Writing of exercises of free reproduction, letters, etc., memorizing of poetry. One-half course, spring term.

Text-books: Schiller's *Wilhelm Tell*, and Schiller's *Lied von der Glocke*.

### Junior Year.

E. GERMAN POETRY.—This course embodies a careful study of the best German literary lyrics since the beginning of the 18th century, and the greatest ballads by Schiller and Goethe. Writing of German essays based on pieces of poetry. One-half course, fall term.

Text-books: E. Klenze's *Deutsche Gedichte*, Goethe's *Hermann und Dorothea*.

F. GERMAN LITERATURE.—This course comprises a general survey of German literature. Special attention will be given to the lives and works of the five great classical poets, Lessing, Wieland, Herder, Goethe and Schiller, and to the influence of the social, political and religious forces that enter into the growth of the literature. One-half course, spring term.

Text-book: Bernhardt: *Deutsche Literatur Geschichte*, Goethe's *Torquato Tasso*.

G. Students who have completed courses A and B, may pursue work in German selected from the various courses offered from time to time as elective courses.

### FRENCH.

#### Freshman Year.

A. FRENCH GRAMMAR.—This course will consist of the fundamental elements of the language through the use of conversation, written exercises in French, and short readings. One-half course, fall term.

Text-book: Fraser and Squair's *Abridged French Grammar*.

B. A continuation of the preceding course, with the reading and memorizing of a number of short stories and



easy pieces of poetry. Composition and sight reading will receive special emphasis. One-half course, spring term.

Text-book: Longman's First Conversational French Reader.

### Sophomore Year.

C. ADVANCED COURSE.—This course will consist of the reading of a number of prose selections, stories and comedies by the representative authors, Feuillet, Halevy, Augier, Musset. Sight translation, writing of letters. One-half course, fall term.

Text-books: Feuillet's *Le Roman d'un jeune homme pauvre*, Halevy's *L'Abbe Constantin*, and Augier's *Le Gendre de M. Poirier*.

D. FRENCH POETRY.—A study of the most characteristic and best known of the modern lyrics of France, as by Beranger, Hugo, Musset, Gautier and others. Memorizing of poetry. One-half course, spring term.

Text-book: Bowen's *Modern French Lyrics*.

### Junior Year.

E. FRENCH DRAMA.—Lectures will be given on the development of French dramatic art. Reading of representative plays of Moliere, Corneille and Racine. Writing of essays. One-half course, fall term.

Text-books: Moliere's *L'Avare*, and Corneille's *Le Cid*.

F. FRENCH LITERATURE.—This course embraces a short survey of the history of the French literature, from its origin down to the present time. One-half course, spring term.

Text-book: Fortier's *Historie de la Litterature Francaise*.



**SPANISH.**

Beginning September, 1906, courses will be offered in Spanish, either as electives or as substitution for German or French.

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**IX. DEPARTMENT OF BIBLE STUDY.**

The aim of this department is to acquaint the student with a fundamental knowledge of Biblical history, biography, geography, prophecy and poetry, thus giving him a good working knowledge of the Bible. This work is required only of junior and senior students. Text-book: The English Bible, The American Standard Revised Edition recommended.

**Junior Year.****A. OLD TESTAMENT.**

1. General introduction by lectures based upon Kirkpatrick's Divine Library of the Old Testament followed by a study of selections from the priestly and prophetic writers. One-half course, fall term.

2. Selections from Wisdom literature and Messianic prophecies. One-half course, spring term.

**Senior Year.****B. NEW TESTAMENT.**

1. Introduction based upon Dods' Introduction to the New Testament, followed by historical study of the four gospels, gathering facts and interpreting the scripture lessons so that the student may write for himself a foundation sketch of the Life of Christ. One-half course, fall term.

2. The Apostolic Age.—Inductive studies in the Acts of the Apostles, leading the student to see the development and movement of history; attention given to the growth of organization, the origin and significance of Christian institutions, the ethical and theological teachings, the characteristics of the primitive Christians, the guiding presence of the Lord Jesus Christ, the constant evidence of divine providence in the events and experiences of the primitive era of Christianity. This work is followed by interpretation of New Testament Greek, the readings being selected from the Acts of the Apostles and the Epistles of the Apostle Paul. One-half course, spring term.

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## **X. DEPARTMENT OF PHILOSOPHY.**

A-1. PSYCHOLOGY.—The aim of this course is to present a general view of mental process and mental development which shall be comprehensive and yet not vague or ill-defined. The endeavor is to present only what is essential to insight into the constitution of mental life as a whole. One-third course.

A-2. LOGIC.—This course involves a thorough investigation of the nature of the Notion, followed by careful analysis of the Judgment. The various forms of Reasoning, including the rules applicable to them, are followed by numerous illustrations culled from various sources and serving to make the course practical as well as theoretical. One-third course.

A-3. ETHICS.—The course presents a simple, direct and comprehensive theory of morals. The author states his theory, starting from a principle, proceeding logically in the development of a complete system and indicating cursorily many practical applications. One-third course.

## Senior Year.

B-1. SOCIOLOGY.—Elementary and descriptive Sociology. The student will be given practical work in collecting and tabulating sociological material. One-third course.

B-2. POLITICAL ECONOMY.—After a brief survey of the character and method of Political Economy, a careful analysis is undertaken of Production, Exchange, Distribution and Consumption. The course closes with practical applications of economic principles. One-third course.

B-3. LAW AND EVIDENCES.—For the remainder of the year, choice is offered to the class between an introductory study of International Law and a concise treatise on Christian Evidences. One-third course.

Text-books: Stout's Groundwork of Psychology, McCosh's Logic, Davis' Elements of Ethics, Small & Vincent's Introduction to the Study of Society, Walker's Political Economy (Briefer Course), Davis' International Law, Valentine's Natural Theology.

# THE ACADEMY

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The course of study in the Academy, which requires three years for its completion, covers the work given in the best high schools of our cities. It offers superior advantages in the use of libraries and well equipped laboratories. The instructors are members of the college faculty. A study-hall is provided for the students of this department, and it is under the immediate direction of a supervisor. This course is designed to prepare the student for entrance into college and for teaching in the public schools of the country. It meets the needs, also, of those who have not a college education in view, but who need such training as will better fit them for the common duties of life.

## OUTLINE OF COURSES OF INSTRUCTION.

### Junior Year.

#### MATHEMATICS.

ARITHMETIC.—This course is intended for students ready to begin the study of higher arithmetic. Fall term, (5).

Text-book to be selected.

ALGEBRA.—The four fundamental operations, factoring, G. C. D., L. C. M., fractions, simple equations with problems, simultaneous equations with problems, involution, evolution, and review. Spring term, (5).

Text, Milne's Elements of Algebra.

#### ENGLISH.

GRAMMAR AND COMPOSITION.—Special attention is given to parsing and to the analysis of the sentence. This course

affords abundant practice in composition, both oral and written, and is designed to lead young students to form the habit of expressing their thoughts in clear, correct, and simple language. In connection with the study of grammar and composition, the student will from time to time study such selections as *Snow Bound*, *Enoch Arden*, and *Hawthorne's Wonder Book*. This course extends throughout the entire year, (5).

Text-books: *The Mother Tongue No. II*, by Kittredge & Arnold; *The Riverside Series of English and American Classics*.

### LATIN.

BEGINNER'S LATIN.—During this year an effort is made to instil into the pupil's mind the principles of pronunciation, form and syntax, so that he may have, to a moderate degree, an appreciation of Latin order and the ability to apply Latin syntax in translating English into Latin. This course is continuous throughout the year, (5).

Text, *Bennett's Foundations of Latin*.

### READING.

In this course provision is made for elementary training in reading. Special emphasis will be laid on the matter of getting the thought from the printed page. Some attention will be given to the use of the vocal elements in the expression of thought. This course will be under the direction of the department of oratory and is open to all first year pupils in the Academy.

### SPELLING.

A practical course in orthography, extending through the year, has been found helpful and will be given daily.



## Middle Year.

### MATHEMATICS.

ALGEBRA.—1. General review and a more extensive study of subjects previously pursued. Fall term, (5).

ALGEBRA.—2. Review and study of simple indeterminate equations, inequalities, theory of exponents, radicals, imaginary and complex numbers and quadratic equations. Spring term, (5).

### ENGLISH.

This course extends throughout the year and embraces the following:

1. RHETORIC.—Choice of words, phraseology, structure of sentences, structure of paragraphs.

2. COMPOSITION.—Oral and written work in simple description, narration, etc., to go hand in hand, that interest may be aroused and thought stimulated. Attention to mechanical matters, such as capitals, punctuation, style of writing—whatever contributes to neatness and correctness of form.

3. LITERATURE.—The work of composition and rhetoric will be supplemented by a study of the following pieces of literature: Rip Van Winkle, Silas Marner, Evangeline, Ancient Mariner and Merchant of Venice, (5).

Text-books: Elementary English Composition by Scott & Denny; Riverside Series of English and American Classics.

### LATIN.

CAESAR.—Four books of Cæsar will be read. Some attention will be paid to the make-up of the Roman army and the military tactics. Especial attention will be given to the



principles of indirect discourse, the word order, idioms, etc. Prose composition will make up a part of each day's exercise to the end that the student may fully grasp the grammatical principles involved in the text, (5).

Text-books: Cæsar's Gallic War by Bennett; Latin Composition, Part I, by D'Ooge.

## HISTORY.

### GENERAL HISTORY.

1. ANCIENT.—This part of the work will comprise a general survey of facts entering into the development of Eastern nations and Greece.

2. MEDIAEVAL.—A study of the fundamental elements entering into the rise and fall of Rome, the Dark Ages and Age of Revival.

3. MODERN.—A general survey of the causes of the Era of the Reformation and the Era of Revolution with a study of modern nations.

This course extends throughout the year, (5).

Text-book: Wolfson.

## SCIENCE.

PHYSIOLOGY.—The school has a complete set of plaster models, a skeleton, chart, etc., to aid in teaching this subject. Dissections of the various organs of the lower animals will be made. Fall term, (4).

PHYSIOGRAPHY.—Besides the regular text other texts will be freely consulted. The constant aim will be to let the student see the subject in the light of cause and consequence. In addition to the use of the regular school maps, the daily weather maps of the United States Weather Bureau and the maps of the United States Geological Survey will be used as aids to the study. Field excursions under the direction of the teacher will be given. Spring term, (4).

Text-books: Martin's Human Body, Briefer Course, Revised; Davis' Physical Geography.

## Senior Year.

### MATHEMATICS.

GEOMETRY.—Plane Geometry. The work in this subject will be made interesting to the student by historical references and by the indication of practical applications. Special emphasis will be laid upon the theory of limits. The course extends throughout the entire year, (5).

Text to be selected.

### ENGLISH.

LITERATURE.—In addition to the study of the history of our literature and biographies of the leading authors, there will be a study of selections from Franklin, Irving, Cooper, Bryant, Poe, Hawthorne, Emerson, Whittier, Holmes, Lowell, Lanier.

RHETORIC.—A study of first principles; units of composition; structural elements of the composition; words; figures of speech; forms of prose composition; description; narration; exposition; argumentation; poetry.

The aim of the work in English for this year is two-fold: First, to furnish the pupil just so much of the theory of rhetoric as he can put into practice himself in his own composition; second, to make the pupil's work in composition and his reading of his English classics more helpful to each other. Full course, (4).

Text-books: American Literature, by Mildred C. Watkins; Riverside Series of American Classics; Composition-Literature, by Scott and Denney.

## LATIN.

CICERO'S ORATIONS.—The class will read four or more orations of Cicero and do composition work based upon the text read. Grammar, sight reading. Roman life and customs, and Latin manuscripts will supplement the work. Fall term, (4).

VIRGIL'S ÆNEID, Books I and II.—Attention will be given to scansion. A short biographical study of Virgil, Wilkin's Roman Literature, Roman Mythology and Church's Stories of the Old World will supplement the work. Spring term, (4).

Text-books: D'Ooge's Select Orations of Cicero; Pearson's Prose Composition; Bennett's Virgil's Aeneid.

## GREEK.

BEGINNER'S GREEK.—The class will complete the work of the beginner's course and review, using Gleason's Gate to the Anabasis as collateral reading. Fall term, (5).

READING COURSE.—Anabasis, Books I and II. Prose composition will be given throughout the course. Spring term, (5).

Text-books: Ball's Elements; Goodwin and White's Anabasis; Goodwin's Grammar; Pearson's Prose Composition.

## SCIENCE.

PHYSICS.—This course is a study of the science of physics, and not merely a study of a text-book on the subject. The principles of the science are developed experimentally in the class-room. In the laboratory, each student will be brought into absolute contact with the science by performing at least forty carefully chosen experiments. These experiments are quantitative in character. The course is such as is required for admission to the freshman class of Har-

vard and other eastern universities. Four hours per week will be spent in the class-room and two hours per week will be devoted to laboratory practice. Full course, (4).

Text-books: Carhart & Chute's High School Physics; Chute's Laboratory Manual.

CHEMISTRY.—This course is an introduction to the study of the subject of inorganic chemistry. It is the purpose to study very thoroughly some of the more common elements, their properties, their actions and reactions, with the idea of grounding the pupils in the more fundamental principles of the science. Three hours per week will be given to class-room work and two hours per week to laboratory work. A large proportion of the class-room work will consist of experiments. Full course, (4).

Text-book: Hesler & Smith's Essentials of Chemistry.

# DEPARTMENT OF MUSIC

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This department affords superior advantages for pursuing the study of music, both as a science and an art. The course of instruction is designed to produce thorough, well-balanced musicians, rather than to give the student a superficial acquaintance with any one branch. Broad and comprehensive knowledge of the instruments chosen and of harmony and the theory of music, is the end which is constantly sought. Only new instruments of the highest grade and action are used for lessons and practice. At the beginning of the last session two Steinway Concert Grand pianos and one Knabe Concert Grand piano were installed for use in teaching. No school in the South or West offers better advantages to its patrons. All pupils are required to take part in frequent recitals, and lectures by competent musical critics are features of the year's work. Those who seek musical instruction under the most competent teachers will find nothing to be desired in the advantages offered by Trinity University.

## **System of Instruction.**

Five years ago we adopted the Conservatory or Class System as our method of instruction. However, with the exception of that in Theory, Harmony and Musical History, students may receive class or private lessons, as they may elect.

In class instruction, two students are assigned to the same hour, each student receiving one-half that hour of personal supervision, and additionally receives all of the benefits, criticisms and suggestions made by the teacher to his classmate.

The advantage of this class system and its marked importance is readily understood: It creates enthusiasm; alle-



viates discouragements; makes stronger impressions objectively, and the explanations and illustrations by the teacher are valuable alike to all.

## Pianoforte Course.

This branch consists of five grades, as follows:

ELEMENTARY GRADE.—Course in hand culture; legato touch; Beginning scale work; Time; Counting; Gurlitt, Op. 117 Schmitt, Lecoupey, Op. 17. Easy sonatas and pieces.

INTERMEDIATE GRADE, A.—Fingering; Major and Minor Scales; Arpeggios, Beihl, Op. 44; Czerny, Op. 261; Lambert's Systematic Course; Krause, Op. 2; Heller, Op. 47. Easy sonatas and pieces by Clementi, Mozart and others.

INTERMEDIATE GRADE, B.—Scales, Major and Minor, in thirds, sixths and tenths, double notes, Czerny, Op. 299; Beren's Velocity studies; Heller, Ops. 46, 45. Kullaks, Octaven School, Bk. I. Bachs' Little Preludes and Fuges. Harmony, Musical History.

ADVANCED GRADE, A.—"Art of Dexterity," Czerny, Op. 740; Cramer Studies (v. Bulow ed.), Moscheles, Op. 70. Two and three part Inventions, Bach, Kullak, Book II. Theory and Harmony, Musical History. Selections from Beethoven, Mozart, Mendelssohn and others.

ADVANCED GRADE, B.—Gradus ad Parnassum, Clementi (Tausig edition). Well Tempered Clavicord by Bach, Chopin, Henselt, Schumann, Mendelssohn, Beethoven, Thalberg and Liszt.

N. B.—For Certificates of Proficiency in this branch, three studies are required, two of which must be Pianoforte and Theory; the third being at least two year's study elected from the following: Vocal Culture, Organ, Violin, or Violincello.

## **Vocal Culture and Art of Singing.**

The study and development of the voice is by far the most delicate and perilous branch of musical culture. The vocal chords are so very delicate and so easily injured that in this study one cannot be too careful in the selection of a teacher. Be certain that he knows his art, that he understands the physiology of the throat and lungs and their proper function, and that he knows how to train the voice in harmony with these. The voice is God's best gift to man, and its use in song the greatest of the arts, yet the rarest; not because good voices are rare, but rather because improper training ruins them. The greatest care and precaution should, therefore, be taken both by teacher and pupil, and the development should be slow. The pupil must be taught how to handle the throat and lungs, and to utilize this knowledge in his work. This branch consists of four grades, as follows:

**ELEMENTARY GRADE.**—Breathing as applied to tone production; tone production; elementary exercises; enunciation; formation of register; Bonoldi, Concone, Vaccai, Marchesi Elementary Studies.

**INTERMEDIATE GRADE.**—Voice Technique, Concone, Marchesi, Spiker. Music in this and following grades will be selected with special regard to the necessity of employing particular points in the voice management and development. Sight-singing; ensemble.

### **Advanced Grade A.**

**ADVANCED VOCALIZATION.**—Italian, German, French, and English songs. Studies by Concone, Marchesi, Shakespeare, Seiber, Lamberti, Panofka. The study of Opera and Oratorio. Coaching pupils of the Elementary grade.

### **Advanced Grade B.**

**VOICE REPERTOIRE.**—Concert, Oratorio and Opera

Arias. In this grade the entire attention of the soloist is required for the voice work. Frequent appearance in concert and orchestral work.

N. B.—For Graduating Certificate in this branch, two year's course in Pianoforte, one year in Harmony, are required. Musical History.

### **Stringed Instruments.**

#### **VIOLIN.**

ELEMENTARY GRADE.—Special studies in the use of the wrist, arm and bow. Violin Schools by F. David, Hohmann, B. Tours and others. Selections from studies Kayser, Wohlfahrt, Dont and Dancla.

INTERMEDIATE GRADE.—Violin Schools by David, Spohr, Tours and others. Bendix Scale Studies, Schradieck's Scale Studies. Selections from studies by Alard, Kreutzer, Leonard and DeBeriot.

ADVANCED GRADE.—Violin Schools by David, Spohr; studies by Kreutzer, Rode, Dont, Kayser; Selections from the works by Spohn, Paganini, Mendelssohn, Beethoven, Brahms and others.

### **Other Stringed Instruments.**

Instruction will be given upon Viola, Violincello, Mandolin, Guitar and Banjo. All students of the stringed department are given orchestra and club work as they become sufficiently proficient on instruments, free of charge. Those knowing something of any instrument, can join the orchestra or clubs by paying a fee of five dollars.

### **Course in Composition.**

This course is based on strictly pedagogic principles,

and combines modern, progressive modes of teaching with conservative thoroughness. The course in this department comprises three years' work, including Harmony, Theory, Simple Counterpoint, Double Counterpoint, Canon, Fugue and Composition in the larger forms.

### **Organizations.**

We have the following various organizations and clubs formed each year: Class in sight-singing, Junior Male Glee Club, Senior Male Glee Club, Ladies' Chorus, Ladies' Quartet, Orchestra, Mandolin and Guitar Club.

Only those young men proving special ability in voice and ear training will be permitted to join the Senior Glee Club.

### **Regulations of the Department.**

The management reserves the right to refuse registration at any time to any individual whose presence in the institution may appear to be detrimental to its interests.

Students may register at any time by applying to the director.

All pupils entering the department do so with the distinct understanding that they will be governed by the following regulations.

Tuition must invariably be paid before lessons are begun, and no reduction of term rate is made excepting where the student enters over three weeks after the term has begun, neither will students be enrolled for less time than one-half term. Students leaving three weeks before the term ends will not be given due bills for time missed.

Pupils are required to practice the hours assigned to them. The student's practice is at all times under the supervision of some member of the faculty.

All students are required to take part in recitals given by the pupils of the department.

Students are forbidden taking part in any manner in public performances, either in the school or outside, without the consent of the director.

Students of sufficient advancement are advised to join one of the church choirs or some one of the various musical clubs of the conservatory; however, students cannot be allowed to arrange for public concerts, or connect themselves with any musical club or society outside of the University without the permission of the director.

Lessons lost in consequence of the absence of the pupil will not be made good by the department except in cases of protracted illness of two weeks or more, when due notice has been given in writing to the director.

### **Our Special Advantages.**

At frequent intervals during the year the best artists are engaged to give concerts and lecture recitals in the auditorium, thus affording our students the opportunity of hearing such talent as is obtainable only in the larger cities, and at a much smaller cost. The advantage of hearing the better concert companies is another desirable feature. Faculty concerts and lectures on various subjects pertaining to music by the members of the musical faculty are given at stated intervals.



# DEPARTMENT OF ORATORY.

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(As the head of this department desires to spend the coming year on the platform, the courses in oratory will not be given until further notice.)

The design of the courses offered in this department is to open up the avenues of vocal and actional expression in the student so that he may be able to use, with greater pleasure, facility and effectiveness, the education acquired in college. To this end it is our purpose, first, to make good readers of all students possessing ordinary intelligence and ordinary vocal powers; second, to offer young men ample instruction and practice in extemporaneous speaking; third, to give such courses in the arts of conversation and reciting as will conserve the mental sanity of the student and enable our young ladies to discover and develop for themselves whatever latent powers for entertaining they may possess.

## Requirements for Entrance.

Pupils taking prescribed courses in view of receiving a certificate must have finished all the courses of English in the Academy before undertaking the regular courses in oratory.

## COURSES OF INSTRUCTION.

### Voice.

COURSE A. Physiology and hygiene of the vocal organs; correct breathing; removal of vocal defects; study of the properties of the voice; practice for flexibility; interpretation and daily reading of didactic literature.

COURSE B. Relation of the voice to the imagination and emotions; vocal drill to attain smoothness, purity and power of tone; interpretation and daily reading of pure literature.

### **Action.**

COURSE C. Theory and technique of gesture and attitude; laws of harmony, sequence and opposition.

COURSE D. Theory and technique of facial expression.

COURSE E. Theory and practice of extemporaneous speaking.

COURSE F. Theory and practice of parlor and platform reciting.

### **Plan of Work.**

1. INDIVIDUAL INSTRUCTION.—This course will be given according to a schedule providing for each pupil two recitation periods and two observation periods per week. The plan requires two pupils to come at the same hour and recite alternately, one receiving the exclusive attention of the director during the first half of the period, while the other profits by observation.

2. INTERPRETATION HOURS.—Each pupil taking individual instruction will be a member of what is known as the Interpretation class, which will meet once a week for a recital study of some piece of literature formally interpreted by the director.

3. CLASS INSTRUCTION.—Classes of not less than four pupils will be organized to recite two periods of forty minutes each, per week.

### **Practice Room.**

Realizing the necessity of daily practice in the art of

expression, a convenient room has been handsomely furnished and equipped with a large practice mirror; and pupils in oratory will be required to practice at least one period each day.

### **Pupil's Recitals.**

Afternoon recitals will be given in the chapel in November and March. The programs will consist of debates, orations, readings, impersonations, extemporaneous speeches, and scenes from dramas.

### **Certificates.**

The time required to complete the course will depend somewhat upon the native talent for expression which the pupil may possess, but the usual time is three years in class or two years if individual lessons are pursued. On the completion of the prescribed courses, the pupil will be granted a certificate; provided he shall have completed also the work of the sophomore year in English, or its equivalent.

### **Reading Course.**

An advanced reading course will be offered to classes of ten or more. This course will undertake the application of the principles of vocal interpretation to newspaper, magazine, Bible and hymn reading.

Text-book: Dr. Curry's Lessons in Vocal Expression.

# DEPARTMENT OF ART.

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In view of the great importance of drawing as an educational factor, we urge all pupils to avail themselves of a knowledge which will render them practically familiar with scientific and mathematical illustrations and with the industrial arts, which at this time open so many avenues to lucrative and delightful employment.

A knowledge of the principles of drawing is also absolutely necessary to the successful pursuit of any branch of art, no pupil, however talented, being able to advance without correctness in drawing.

Instruction will be given in charcoal drawing from objects and antique ornaments; practice in perspective and composition; time sketching from still life, painting in oil, water colors, pastel and tapestry; china painting in naturalistic and conventional designs.

All works of the Art School will be on exhibition during the commencement week, and at occasional art receptions during the year.



# DEPARTMENT OF COMMERCE.

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The demand for commercial training is greater than it has ever been before in the history of education. That day has passed in which the busy chief loses a few moments of his valuable time to instruct some new employe in the duties of his position. To-day it is expected that you enter the accounting house, a competent business-trained man, with eye quick to note and mind quick to act upon every new phase of commercial law and progress. Not so trained, you will most likely have extreme difficulty in securing a lucrative position. The competition of to-day is so great that you must be worthy of the success which you would attain. The importance and necessity of this work is being recognized by the best schools of our country. Many of the leading colleges and universities have regularly organized departments of commerce.

The Commercial Department was opened in connection with the University in 1903. Students in this department have the advantages of college life, which the majority of business schools do not afford. The department is fully equipped with maps, charts, typewriters, suitable desks and other furniture.

The courses are thorough, comprehensive and practical. We teach no "short-cut" methods. The work may be taken in connection with other courses in the University, or full time may be given to it.

Each student will be provided with an office of his own, and where full work is taken will be required to be in his office at work during all school hours. Accuracy, neatness and order in work is an imperative demand. Students are encouraged to consult freely with the instructors in regard to their work, and every available influence is used to promote habits of industry among them and to inspire in them an ambition to succeed.



The courses are as follows :

COURSE A.—Bookkeeping, Penmanship, Spelling, Commercial Arithmetic, Commercial Law, English, Punctuation.

COURSE B.—Banking, Auditing, History of Commerce, English, Civics, Correspondence, Current Events and their relation to Commerce, Commercial Law.

SHORTHAND.—This department has recently been equipped with beautiful new charts and maps. We teach the Benn Pitman system of shorthand. Text-books: Howard's Phonographic Amanuensis and Palmer's Expert Reporter.

TYPEWRITING.—The typewriting department is fully equipped with charts, instruction books, and a complete set of tools for keeping the machines in order. We teach the "touch method."

Department and all work will be carefully graded and at the completion of this course a certificate of proficiency is granted.

The student who does not contemplate taking the whole course is at liberty to select any subject he wishes to pursue.

SPECIAL NOTICE.—Mr. H. L. Williamson, for two years connected with Lancaster Military Academy, has been elected principal of this department. Mr. Williamson has had rare success as a teacher, and his coming means increased efficiency and enlarged prestige for the Department of Commerce.

# Student Organizations.

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## LITERARY SOCIETIES.

The need for such training as literary societies afford is partially realized when an organization is to be made, or an opportunity is given to speak in public, or when one is called upon to preside over some meeting. The literary societies are maintained to meet these needs. Two large halls have been set apart for this work. It is the pride of each of the two societies to keep the halls tastily furnished and to make them pleasant and inviting to students and visitors.

The meetings are held weekly on Saturday afternoon. Public programs are given from time to time to stimulate the interest in these organizations.

THE RATIO-MÆONIAN SOCIETY was formerly the Ratio-Genic Society, for young men, and the Mæonian Society, for young women, which two societies have been in existence almost since the founding of the school. Such is the work of this society that those participating acquire self-control and originality in public addresses and essays. Its exercises are both instructive and recreative, often varying in character so as to interest those present and to broaden the field of work. This society is justly proud that former members are now filling responsible positions in the church and state. Among its members are to be found an ex-moderator of the General Assembly, foreign missionaries, members of the various courts of the state, college professors, school superintendents, and men and women who are following almost all the honorable vocations of life.

"We strive for quality!"

THE PHILO-SAPPHO SOCIETY is the Philosophronian and Sappho-Adelphian societies amalgamated. To those who are acquainted with the work of these former societies,

it is enough to say that their excellence and high standing are being maintained in the united society. These societies have filled a place in the college life that all its members think of with pride. Its members have been called upon to fill responsible positions as professors in colleges and administrators of public affairs, and have attained, in many instances, eminent distinction in the other learned professions, as doctors, lawyers and preachers. The exercises are varied and are designed to give a broad knowledge and experience in literary, parliamentary and social culture.

### **YOUNG MEN'S CHRISTIAN ASSOCIATION.**

This organization is the oldest college association in the state. It includes in its membership a large number of the very best students in the institution. It has a table well supplied with current periodicals in the library and exerts a strong influence upon the religious life of the student body. Public devotional meetings are held on Thursdays at the chapel hour, the general exercises being suspended for that day, and the Association usually conducts a service on Sunday afternoon. To all its meetings all young men are cordially invited and the association undertakes, through its committees, to meet and locate new students as they come in to enter the University.

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### **YOUNG WOMEN'S CHRISTIAN ASSOCIATION.**

The Young Women's Christian Association is an organization for the women, corresponding to the Y. M. C. A. for men. Missionary and Bible classes and devotional exercises are conducted weekly by the members of the association.

This organization is very helpful to the young women, promoting as it does a spirit of warm friendship and sympa-

thy among the girls. This association is a great factor in removing the "blue days" that are so apt to come to the girl upon her first arrival at college. It is a great help in strengthening the spiritual part of one's life and in causing those who are not Christians to give their lives to the Master's work.

No young woman who enters college should count her matriculation complete until she has become a member of the Y. W. C. A.

## ATHLETICS.

This institution believes that careful attention should be given to the development of the physical man and woman as well as the intellectual. Every possible precaution is taken to organize the various departments of college athletics so as to protect them from any taint of professionalism. To this end an athletic committee, composed of three members of the faculty, appointed by the President, is chosen annually, and the committee, in conjunction with the managers of the several athletic teams selected by the students, exercises general supervision over this department. There are two large rooms in the main building which are intended for in-door athletics and, as soon as the resources of the institution will permit, it is proposed to employ a physical director who shall be charged with the duty of equipping and using efficiently the rooms thus provided. Athletic fields, in close proximity to the University, accommodate track athletics and all out-door sports. Strong baseball and football teams have represented the institution in inter-collegiate sports during the past year and Trinity University enjoys an enviable reputation in this field, as well as in the field of scholarship. It is the belief of the faculty that, under careful restrictions, athletic sports may be fostered by the institution without disadvantage to the student body. One of the safe-guards provided is in the form of a recom-

mendation by the College Council of Texas to the effect that:

"No student will be allowed to represent his class or the institution in any athletic organization, as an officer, member or substitute, if he is under discipline for irregularity of attendance or conduct, or under warning for low standing, or if he is not making a minimum credit of 12 hours per week. Nor shall any student who has, within one year preceding, played upon any team for money, or who did not enter this institution within thirty days, from the opening of the fall term, or who does not carry the minimum number of hours regularly required, be allowed to be a member of such organization in matched games."

In view of the general dissatisfaction which has arisen in regard to football, as played under the present rules, and the fact that the revision of the rules thus far made does not seem to us to eliminate all the evils of the game, the faculty have voted unanimously, with the concurrence of the board of trustees, to discontinue football until such time as the restrictions covering it are more satisfactory. Meanwhile, a committee has been appointed to recommend some satisfactory substitute for this sport, and the new plans will be inaugurated at the beginning of the next session.

## **PRIZES.**

### **The Saunders Prize.**

The faculty offers the Saunders' prize of fifty dollars for the year 1906-1907 to the student making the highest general average grade. This prize is open to all students who have completed the work of the middle year of the academy and the majority of whose hours of work is below the Senior year of the college. To be eligible, the student must carry full work.



### **The Looney Loving Cup.**

This is a permanent prize to be contested for by the two literary societies of the University at the close of each fall term. The contest is to be in the form of a joint debate, the society winning the decision of the judges, holds possession of the cup for a period of twelve months. The Philo-Sappho Society won the cup for 1905-1906.

### **The Goodwin Medal.**

Mr. Osce Goodwin, Treasurer of the Dallas Securities Company, and a former resident of Waxahachie, gives a \$25.00 gold medal each year to the student of the University winning in the local oratorical contest held during the Spring term.

### **The Hood and Curlin Prize.**

Messrs. Hood and Curlin, druggists of Waxahachie, offer as a permanent prize a handsome oak secretary's desk, to be awarded to the society whose essayist is given the honors at the annual joint meeting of the societies, immediately preceding Commencement.

### **THE BENNETT FUND.**

Honorable William J. Bryan has recently placed in the hands of the faculty the sum of five hundred dollars "to be safely invested and the annual proceeds used to establish a fund to be known as the Philo Sherman Bennett Fund, said sum to be used to aid poor and deserving boys in obtaining an education. It is understood that the boys receiving the benefit of this fund shall be in honor bound to return to the college the money so advanced as soon as they can conve-

niently do so after leaving college, and the money so returned shall be used for the aid of the other boys in like manner as it was used at first."

We feel sure that the interest of Mr. Bryan in the students of Trinity University, as indicated by his enabling them to participate in the aid provided by Mr. Bennett, will be appreciated by the friends of the institution.

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### **GIFTS FOR EQUIPMENT.**

During the past year several friends of the University have aided it by making donations to be used for more adequate furnishing of the buildings. Much remains to be done in this direction, and it is hoped that other friends may be induced to do likewise. The principal donations are as follows:

Two large oak library tables, Mr. W. G. Turner of Fakes & Co., Fort Worth.

Costumer for reception room and Reading Desk for auditorium, Hon. Theodore Brantly, Chief Justice of Montana.

Historians' History of the World, 28 volumes, Hon. W. H. Getzendaner, Waxahachie.

Draperies for balcony and choir stand, proceeds of entertainment by Department of Modern Languages.

Chandelier for auditorium platform, proceeds of recital by Music Department.

Fifty assorted forest trees for campus, Mr. J. R. Mayhew, Waxahachie, Texas.

## The Sims Library and Lyceum.

The opening of the Sims Public Library, in April, 1905, has furnished to students very superior advantages in reading and research. The building and equipment are of the finest possible character, and the books already installed leave nothing to be desired in the way of popular literature and books of reference. Connected with the library are well-appointed reading-rooms and the most approved devices for stacking and cataloguing books, all under the care of Miss Irene B. Galloway, a trained librarian, make this institution a source of genuine pride in the community, and one which is unexcelled in adaptation to its purposes.

The founder, Nicholas P. Sims, was a resident of Waxahachie, and upon his death, in 1902, he left a will in which he donated over \$60,000.00 to found the library. The language of this will forcibly expresses his purpose: "I am without descendants, and having passed the best years of my life in Ellis County, Texas, where I have accumulated the bulk of my fortune, and am desirous of promoting the mental, moral and physical advancement of the people of said county, and of the city of Waxahachie, its county seat, and especially of the youth of said county and city, and think this can be best done by the disposition of the residue of my estate which I make by this Will."



# Enrollment of Students.

## THE COLLEGE.

### Senior.

Bone, William Turner.....	Prosper
Clark, Agnes Elizabeth.....	McGregor
Clark, Henry Godber .....	Hico
Fancher, Richard Maxwell .....	Groesbeck
Gibson, Alice Louise .....	Waxahachie
Harry, Helene Elmira .....	Atlanta, Ill.
Kennon, Wiley Edwin .....	Waxahachie
McCulloch, James Ritchie .....	Clarksville
Powers, Edwin Booth .....	Ovilla
Riley, Philip Eugene .....	Mansfield

### Junior.

Bundy, John W.....	<i>Deceased</i>
Gay, Thomas E.....	Itasca
McAnulty, James P.....	Henderson
Robnett, Anne .....	Honey Grove

### Sophomore.

Anderson, John G.....	Fulbright
Baker, Louis M.....	Paris
Berry, Clarence W.....	Waxahachie
Carmichael, Renie .....	Wyatt
Comer, John P.....	Waxahachie
Donald, Homer .....	Grapevine
Harbin, Pickens .....	Waxahachie

Kerr, Sallie T.....	Stiles
Love, Roy C.....	Corsicana
McCarty, Betty May.....	Waxahachie
Morris, George T.....	Whitney
Payne, William A.....	Waxahachie
Payne, Hattie .....	Waxahachie
Prude, John B.....	Rockett
Roberts, Aaron L.....	Ennis
Small, Ada B.....	Shamrock
Trent, Leatrice .....	Goldthwaite
White, Della .....	Vernon

### Freshman.

Anderson, Myrtle .....	Waxahachie
Aston, Mary C.....	Farmersville
Armstrong, Hattie E.....	Italy
Armstrong, Nannie K.....	Italy
Brooks, Jesse J.....	Kemp
Barnett, Joe .....	Palmer
Chapman, Berta .....	Waxahachie
Cotton, Jarvis P.....	Waxahachie
Criddle, Thomas H.....	Waxahachie
Dearing, Willis R.....	Waxahachie
Erwin, Joe R.....	Waxahachie
Good, Mary F.....	Farmersville
Hamilton, George L.....	Humboldt, Tenn.
Hagood, John H.....	Milford
Hampton, John W.....	Forreston
Kennon, Clyde B.....	Waxahachie
McPherson, Helen .....	Waxahachie
Moore, Carl A.....	Dallas
Mays, Alma .....	Lanesville
Nobles, Claud D.....	Amarillo
Neal, Maud M.....	Boyce
Rosson, Adam F.....	Milford
Ray, Mary J.....	Waxahachie



Rowe, Patrick H.....	Waco
Reast, Mabel .....	Whitesboro
Robinson, Lucy A.....	Sour Lake
Scott, Neal T.....	Ladonia
Stroud, Lila L.....	Waxahachie
Stewart, Miller W.....	Farmersville
Sims, Freddie L.....	Dawson
White, Newton L.....	Greenville
Walcott, James A.....	Waxahachie
Wise, Edwin M., Jr.....	Waxahachie
Ward, Eula V.....	Cisco
Wilkins, Theodore R.....	Waxahachie
Woodall, John C.....	Itasca
Wade, Willie P.....	Nacogdoches
Westbrook, Zach .....	Roane

### Irregular.

Cunningham, Walter J.....	Comanche
Blewett, Nancy J.....	Denton
Fristoe, Susie B .....	Waxahachie
Saul, Jette .....	Hutto
Spalding, John T.....	Waxahachie
Tucker, Ada P.....	Terrell
Womack, Eloise .....	Hutto
Wardlaw, Mary E.....	Reagan

### THE ACADEMY.

Atkinson, James B.....	Water Valley
Alexander, John B.....	Waxahachie
Anderson, Willie B.....	Hillsboro
Allison, Lawson R.....	Farmersville
Alexander, Drucilla .....	Cedar Creek
Atkisson, Rebecca .....	Waxahachie
Burkes, John H.....	Waxahachie
Burkes, Ella B.....	Waxahachie

Byars, Milton .....	Hillsboro
Bookman, Jesse D. A.....	Prairie Plains
Boone, Ethel.....	Addington, Okla.
Buckley, Kellis G.....	Italy
Bigham, Faun .....	Ovilla
Barnett, Willie .....	Howe
Bowers, Willie R.....	Waxahachie
Bowers, Dillon .....	Waxahachie
Bennett, John L.....	West
Brotherton, Henry T.....	Dallas, Station A, R. R. No. 2
Besseda, Henry E.....	Mount Calm
Baker, Alwilda .....	Crockett
Caliens, Roy A.....	Waxahachie
Cook, Matthias H.....	Strawn
Crayton, Myrtle .....	Avalon
Cowan, Lucile G.....	Denton
Connally, Fred .....	Waxahachie
Connally, Willie L.....	Waxahachie
Culbertson, Joe L.....	Waxahachie
Culbertson, Joe Ellen .....	Estelline
Chapman, Fred A.....	Waxahachie
Chapman, Homer N.....	Waxahachie
Clampitt, Ada .....	Ballinger
Chapman, Prentiss B.....	Marcy
Carothers, Grover C.....	Marcy
Collins, Bess M.....	Kemp
Dorsey, Joseph S.....	Waxahachie
Dorsey, Ola .....	Waxahachie
Dearing, Roy E.....	Waxahachie
Dearing, Frederick E.....	Mart
Dudley, Frankie .....	Ozona
Davenport, Ivan S.....	Hutto
Egger, Rosa .....	Waxahachie
Edmunds, Chester A.....	Dallas
Fincher, Katherine R.....	Waxahachie
Finch, Fanny P.....	Wortham
Gunnell, Benjamin .....	Anna

Gay, Edna F. ....	Itasca
Gordon, Eloise ....	Hubbard
Griffin, Clara ....	Myra
Gibbons, Olin W. ....	Rockett
Gibbons, Opal ....	Rockett
Grant, Fanny F. ....	Rugby
Herring, Grace ....	Waxahachie
Hornbeak, Hattie Lee ....	Waxahachie
Harris, William R. ....	Dallas
Harrison, Vergil ....	Myra
Harrison, Bertie ....	Waxahachie
Hogan, Annie L. ....	Ennis
Hodges, Wilson C. ....	Oklahoma City, Okla.
Jones, Charles E. ....	Mertens
Jennings, William E. ....	Waxahachie
Jenkins, Lee ....	West
Jenkins, Benjamin A. ....	West
Johnson, Hoyle ....	Waxahachie
King, Robert H. ....	Whitewright
Lyon, Horace ....	Waxahachie
Looney, Emily M. ....	Brownwood
Medlin, Cecil R. ....	Red Oak
McClellan, Laura E. ....	Waxahachie
Martin, Buren A. ....	Waxahachie
Moore, Fred ....	Hodges
McPherson, Mattie M. ....	Waxahachie
McPherson, Willie B. ....	Waxahachie
McDuffie, Daniel B. ....	Waxahachie
McGee, Frederic T. ....	Brownsville, Tenn.
Mills, Claud ....	Medina, Tenn.
Miller, John J. ....	Waxahachie
Moffett, Clarence C. ....	Waxahachie
McClain, Sumner ....	Milford
Nobles, Benjamin A. ....	Deport
Neilson, Lila ....	West
Orr, Robert L. ....	Red Oak
Pickard, Lawrence E. ....	Pecan Gap

Pollock, Maggie .....	Midlothian
Rue, Alvin .....	Parvin
Ray, Sallie A.....	Waxahachie
Rea, Sallie R.....	Prairie Plains
Ray, Lillie P.....	Running Water
Rutherford, Rupert R.....	Waxahachie
Spain, Herbert .....	Bellevue
Shipp, Myrtle M.....	Running Water
Sullivan, Clara J.....	Waxahachie
Sullivan, Elijah .....	Italy
Sims, Patrick W.....	Waxahachie
Slaughter, Florence M.....	Dawson
Short, Willie C.....	Kaufman
Smith, Agnes E. ....	Killeen
Schooler, Susie .....	San Angelo
Smith, Frank .....	Avalon
Sears, Joseph C.....	Whitewright
Simpson, Joe H.....	Dallas, Station A
Stoker, Walter J.....	Waxahachie
Stoker Beulah B.....	Waxahachie
Tune, Charles B.....	Red Oak
Watson, Eugene F.....	New Waverly
Wright, Roy E.....	Red Oak
White, John W.....	Kemp
White, Robert S.....	Waxahachie
White, James N.....	Waxahachie
Wilson, Robert .....	Kemp
Wright, Clyde .....	Waldrip
Wright, Mina .....	Waldrip
Windham, Irene .....	Waxahachie
Wilkins, Ellen M.....	Lewisville
Yates, Armon .....	Waxahachie

## DEPARTMENT OF MUSIC.

### Piano.

Anderson, Drucilla .....	Cedar Creek
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Anderson, Willie Belle .....	Hillsboro
Anderson, Mrs. W. B. ....	Waxahachie
Aston, Mary .....	Farmersville
Baker, Laura Alwilda .....	Crockett
Baker, Mrs. Louis .....	Paris
Barksdale, Pansy .....	Waxahachie
Barksdale, Pearl .....	Waxahachie
Bell, Chloe .....	Coleman
Bigham, Faun .....	Ovilla
Blackmon, Mrs. Kate .....	Fairfield
Blewett, Nancy Jane .....	Denton
Boone, Ethel. ....	Addington, Okla.
Brady, Mrs. Elizabeth .....	Waxahachie
Burkes, Ella B. ....	Waxahachie
Clampitt, Ada .....	Ballinger
Clark, Mattie .....	McGregor
Collins, Bessie .....	Kemp
Comer, Laura Price .....	Waxahachie
Denning, Jessie M. ....	Roswell, N. M.
Dickey, James M. ....	Waxahachie
Doyle, Gary .....	Mexia
Dudley, Frankie .....	Ozona
Edwards, Olia .....	Waxahachie
Egger, Rosa .....	Waxahachie
Farley, Thee .....	Waxahachie
Finch, Pauline .....	Wortham
Fristoe, Susie .....	Waxahachie
Gibbons, Opal .....	Rockett
Gordon, Eloise .....	Hubbard
Grant, Florence .....	Rubgy
Griffin, Clara .....	Myra
Harrison, Winnifred .....	Waxahachie
Harper, Ethel .....	Waxahachie
Hearne, French .....	Kosse
Hendricks, Mrs. Rufe R. ....	Waxahachie
Jennings, Stella .....	Waxahachie
King, Leola .....	Mexia



Looney, Emily .....	Brownwood
Medlin, Sumner .....	Red Oak
McCarty, Bettie M. ....	Waxahachie
McClellan, Laura .....	Waxahachie
McQuatters, Emma .....	Waxahachie
Mincer, Clara .....	Waxahachie
Minnick, Mrs. Kittie .....	Yoakum
Morris, Stella .....	Waxahachie
Neel, Myrtle .....	Mayfield, Kan.
Neel, Edna .....	Mayfield, Kan.
Poindexter, Angie .....	Kosse
Prater, Blanche .....	Goldthwaite
Robinson, Christina .....	Waxahachie
Robinson, Lucy .....	Sour Lake
Robnett, Anne .....	Honey Grove
Rowe, Willie M. ....	Ennis
Shelton, Jennie .....	Waxahachie
Shipp, Myrtle .....	Running Water
Simms, Lutie .....	Waxahachie
Smith, Margaret .....	Gainesville
Stacy, Luella .....	Waxahachie
Stoker, Kate .....	Waxahachie
Street, Myrtle .....	Mexia
Stroud, Lila .....	Waxahachie
Sullivan, Clara .....	Waxahachie
Trent, Leatrice .....	Goldthwaite
Ward, Eula .....	Cisco
Wardlaw, Mary .....	Reagan
Wilkins, Ellen .....	Lewisville
Wilkins, Lillian .....	Lewisville
Womack, Eloise .....	Hutto
Wright, Clyde .....	Waldrip

### Voice.

Baker, Mrs. Louis.....	Paris
Baker, Jr., Louis.....	Paris

Barr, Ira .....	Bairdstown
Bell, Chloe .....	Coleman
Blackmon, Mrs. Kate.....	Fairfield
Blewett, Nancy Jane.....	Denton
Boone, Shirley .....	Weatherford
Boyd, Mabel .....	Waxahachie
Brady, Mrs. Elizabeth .....	Waxahachie
Clayton, Lottie .....	Lampasas
Denning, Jessie M.....	Roswell, N. M.
Dickey, James M.....	Waxahachie
Donald, Homer .....	Lewisville
Doyle, Gary .....	Mexia
Dudley, Frankie .....	Ozona
Fearis, Portia .....	Waxahachie
Gibbs, Francis .....	Monett, Mo.
Grant, Florence .....	Rugby
Hearne, French .....	Kosse
Hogan, Annie L.....	Ennis
Ivy, Mrs. J. N.....	Waxahachie
Keplinger, Mrs. L.....	Waxahachie
Looney, Emily .....	Brownwood
Medlin, Sumner .....	Red Oak
Minnick, Mrs. Kittie .....	Yoakum
Neel, Myrtle .....	Mayfield, Kan.
Neel, Edna .....	Mayfield, Kan.
Poindexter, Angie .....	Kosse
Prater, Blanche .....	Goldthwaite
Robinson, Lucy .....	Sour Lake
Saul, Jette .....	Hutto
Shelton, Jennie .....	Waxahachie
Shipp, Myrtle .....	Running Water
Simms, Lutie .....	Waxahachie
Sims, Patrick .....	Waxahachie
Smith, Margaret .....	Gainesville
Smith, Mary .....	Waxahachie
Street, Myrtle .....	Mexia
Trent, Leatrice .....	Goldthwaite

Ward, Eula .....	Cisco
White, Della .....	Vernon
Womack, Eloise .....	Hutto
Wright, Clyde .....	Waldrip

### Harmony.

Baker, Alwilda .....	Crockett
Bell, Chloe .....	Coleman
Clampitt, Ada .....	Ballinger
Dickey, James M.....	Waxahachie
Hearne, French .....	Kosse
Minnick, Mrs. Kittie .....	Yoakum
McCarty, Bettie M.....	Waxahachie
McClellan, Laura .....	Waxahachie
Prater, Blanche .....	Goldthwaite
Robnett, Anne .....	Honey Grove
Rowe, Willie M.....	Ennis
Simms, Lutie .....	Waxahachie
Smith, Margaret .....	Gainesville
Street, Myrtle .....	Mexia
Ward, Eula .....	Cisco
Wardlaw, Mary .....	Reagan
Wright, Clyde .....	Waldrip

### Violin.

Nobles, Claud .....	Amarillo
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### DEPARTMENT OF ORATORY.

Anderson, John G.....	Fulbright
Alderman, Henry .....	Waxahachie
Bell, Ruth .....	Waxahachie
Barrow, Mamie Dell.....	Waxahachie
Caulfee, Maggie .....	Waxahachie

Curlin, Lottie .....	Waxahachie
Douglass, Hollis .....	Waxahachie
Davis, Myrtle .....	Boyce
Edwards, Olia .....	Waxahachie
Fearis, Amanda .....	Waxahachie
Forbes, Leota .....	Waxahachie
Green, Nellie .....	Waxahachie
Ivy, Thelma .....	Waxahachie
Kent, Lena .....	Waxahachie
Kennedy, Ida .....	Waxahachie
Minnick, Bessie .....	Waxahachie
McGee, Allene .....	Waxahachie
Pickett, Sidney Lee .....	Waxahachie
Pierce, S. R. ....	Waxahachie
Pierce, John .....	Waxahachie
Riley, Philip E. ....	Mansfield
Ralston, Sadie .....	Waxahachie
Ray, Joaquin .....	Waxahachie
Reast, Mabel .....	Whitesboro
Shelito, Maggie .....	Waxahachie
Satterfield, Mina .....	Waxahachie
Saul, Jette .....	Hutto
Smith, Addie Lee .....	Waxahachie
Tucker, Ada P. ....	Terrell
Windham, Irene .....	Waxahachie
Webb, C. W. ....	Red Oak

## DEPARTMENT OF COMMERCE.

Allison, Lawson R. ....	Denton
Alexander, John B. ....	Waxahachie
Atkinson, James B. ....	Water Valley
Barnett, Willie B. ....	Howe
Bookman, Jesse D. A. ....	Prairie Plains
Bell, Chloe .....	Coleman City
Boone, Ethel. ....	Addington, Okla.
Bowers, Willie R. ....	Waxahachie

Bowers, Dillon .....	Waxahachie
Callens, Roy A.....	Waxahachie
Connally, Fred .....	Waxahachie
Connally, Willie .....	Waxahachie
Carothers, Grover C.....	Marcy
Dearing, Earl.....	Mart
Douglass, Walter .....	Waxahachie
Edmunds, Chester .....	Dallas
Grant, Fanny F.....	Rugby
Harris, William R.....	Dallas
Harbin, Pickens .....	Waxahachie
Hood, Jack R.....	Waxahachie
Lucas, Austin .....	Ennis
Looney, Emily .....	Brownwood
Minnick, Jodie .....	Waxahachie
McDuffey, Dan .....	Waxahachie
McRea, Grady .....	Waxahachie
Martin, Buren .....	Waxahachie
Orr, Leslie .....	Red Oak
Shipp, Myrtle .....	Running Water
Scott, Neal .....	Ladonia
Simpson, Joe .....	Dallas
Stewart, Wiley .....	Farmersville
Sears, Claud .....	Whitewright
Tucker, Prinnie .....	Terrell
Templeton, Bruce .....	Waxahachie
Timmins, Thomas F.....	Waxahachie
Tune, Brice .....	Red Oak
Walker, George .....	Waxahachie
White, Neil .....	Waxahachie
White, Robert S.....	Waxahachie
Whitefield, Charles .....	Waxahachie
Whipple, Frank P.....	Waxahachie



**DEPARTMENT OF FINE ART.**

Collins, Bess .....	Kemp
Doyle, Gary .....	Mexia
Denning, Jessie Mae .....	Roswell, N. M.
Kennedy, Annie .....	Waxahachie
Robinson, Lucy .....	Sour Lake
Saul, Jette .....	Hutto
Stoker, Beulah .....	Waxahachie
Tucker, Ada P. ....	Terrell
Ward, Eula .....	Cisco
Wilkins, Lillian .....	Lewisville
Wilkins, Ellen .....	Lewisville

# ALUMNI AND ALUMNÆ.

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## CHAPPELL HILL COLLEGE.

1856.

W. B. Ward, A B.....Fort Worth  
S. M. Ward, A B.....*Deceased*

1857.

Rev. J. A. Ward, A B.....Stamford  
F. M. George, A B.....Terrell

## TRINITY UNIVERSITY.

1871.

Rev. J. Sanford Groves, A B.....Honey Grove  
J. L. Modrall, A B.....*Deceased*

1872.

V. W. Grubbs, A B.....Greenville  
Mrs. Emma Haynes Hooker, B S.....Cleburne

1873.

W. M. Cunningham, A B.....Anderson  
Mrs. Lizzie Karner Cook, B S.....Mexia  
Mrs. Nora Means Simmons, A B.....Kerens  
Mrs. Josie McGown Renick, B S.....*Deceased*  
Mrs. Belle Barton Davis, B S.....Mount Vernon

## 1874.

R. M. Chapman, A B.....	Greenville
Mrs. Abbie Boyle Scott, B S.....	<i>Deceased</i>
Mrs. Ida Collins Story, B S.....	Lockhart
Mrs. Emma Wills Clark, B S.....	Mexia
Mrs. Maggie Atchly Hill, B S.....	<i>Deceased</i>
Miss Sophia Ross, B S.....	Yddell
Mrs. Bettie Holland McFarland, B S.....	<i>Deceased</i>

## 1875.

J. B. Young, A B.....	<i>Deceased</i>
Nestor Morrow, A B.....	Kaufman
W. W. Wright, Ph B.....	Vernon
Rev. J. B. Wright, A B.....	Waldrip
R. J. Haynes, Ph B.....	<i>Deceased</i>
D. H. Gaithings, Ph B.....	Goodnight
R. A. Shaver, Ph B.....	<i>Deceased</i>
Mrs. Lillie Terrell Shaver A B (A M in '89)...	San Marcos
Mrs. Roxie Boyd Gilbough, A B.....	Tehuacana
Mrs. Alva Calvert Zethraus, A B.....	Dallas
Mrs. Emma Johnson Ramsey, A B.....	<i>Deceased</i>
Mrs. Julia McDonald Goodlet, M S.....	<i>Deceased</i>
Mrs. Nellie Cook Hollingsworth, M S.....	Graham
Mrs. Ida Eatman Payne, M S.....	<i>Deceased</i>
Mrs. Mattie Wear Cummings, M S.....	Fort Worth

## 1876.

W. F. Ramsey, A B (A M in '89).....	Cleburne
E. A. Vaughn, A B.....	Kyle
C. C. Black, A B.....	Georgetown
Mrs. Ada Davis Young, B S.....	<i>Deceased</i>
Mrs. Ella McGilvery Hodges, B S.....	Cheyenne, O. T.
Mrs. Sudie Young Springfield, B S.....	<i>Deceased</i>
Mrs. Lou Coleman Westmoreland, B S.....	Dawson
Mrs. Kate Fritter Miller, B S.....	Dallas

## 1877.

A. B. Watkins, A B.....	Athens
F. D. Decherd, A B.....	<i>Deceased</i>
J. C. Killough, B S.....	Hubbard
Mrs. Sue Foster Roberts, B S.....	Dallas
Mrs. Jennie Scott Neill, B S.....	Ennis
Mrs. Melvina Terrell Munger, B S.....	Dallas
Miss Ada Wilkes .....	Dallas
Miss Fidelia McConnell, B L.....	Hempstead
Miss Julia H. Decherd, B S.....	Houston

## 1878.

Rev. L. C. Collier, A B (A M in '82).....	Brambleton
Rev. J. R. Hodges, A B.....	Stranger
Rev. W. B. Preston, A B.....	Mesquite
Rev. F. E. Lawler, A B.....	Mansfield, Ark.
Rev. A. H. Stephens, A B, D D.....	Chicago, Ill.
W. H. Haynie, B S.....	Anderson
J. A. Story, B S.....	Dallas
Mrs. Leonora Boyd Sansom, A B.....	<i>Deceased</i>
Mrs. Lina B. Nance Lyon, B S.....	<i>Deceased</i>
Miss Alice Porter, B S.....	Dallas
Mrs. Gertrude Smith Steen, B S.....	Mexia
Mrs. Corrie Stroud Buck, B S.....	Hillsboro

## 1879.

C. W. Daniels, A B.....	Baird
Rev. P. M. Riley, A. B. (Ph D in '91).....	Mansfield
Rev. S. E. Kennon, A B.....	Waxahachie
Rev. W. J. Lackey, A B.....	Tyler
W. J. Johnson, B S.....	Hillsboro
B. Craig Tolon, B S.....	Hillsboro
Mrs. B. Davis Smith, B S.....	Bartlett
Mrs. Leila Stroud Boyd, B S.....	Wichita Falls

Mrs. A. Wantland Shannon, B S.....Belton  
 Mrs. Eva Foster Ratcliff, B S.....Vinita, I. T.  
 Mrs. Kate Gee Worley, B S.....Sokouripa, Sonora, Mex.

## 1880.

Mrs. Lou Gee Cowan, A B.....*Deceased*  
 Miss Emma Wofford, A B.....*Deceased*  
 Mrs. Jennie Wofford Templeton, A B.....Clarksville  
 Mrs. Georgie Montgomery Nicholson, B S....Whitewright

## 1881.

Rev. S. M. Templeton, A B (A M in '86).....Clarksville  
 Miss Katie Eanes, Ph B.....Austin  
 Miss Mary McGown, B S.....Huntsville  
 Mrs. Mollie Kincaid Yoakum, Ph B.....Dallas  
 Mrs. Bettie Teague, B S.....Cotton Gin  
 Mrs. Ida Patterson Herring, B S.....Plano

## 1882.

F. M. Newton, A B.....Greenville  
 Mrs. Mollie Farley Goodwin, B S.....Hutto

## 1883.

Mrs. Jessie Beeson Branch, A B.....Nacogdoches  
 Miss Lillie McConnell, M E L.....Denver, Col.  
 Rev. W. P. Bone, A B (A M in '96).....Lebanon, Tenn.  
 Rev. J. H. Miller, A B.....Smock, Pa.  
 Rev. J. W. Pearson, A B.....Boyce  
 Rev. J. M. McCarty, A B.....Waxahachie  
 Rev. W. A. Patterson, A B.....Hillsboro  
 Floyd McGown, A B.....San Antonio



1884.

Mrs. Annie Mitcham Averett, B S.....	Athens
Mrs. Lulu Smith Davis, B S.....	Tehuacana
J. A. Lackey, A B.....	Rice

1885.

Mrs. Eliza Davis McGown, A B.....	San Antonio
R. L. Erwin, A B.....	Dallas
S. L. Hornbeak, A B (A M in '86).....	Waxahachie
N. J. Wade, A B.....	Fort Worth
Rev. John H. Adams, B S.....	Greenville
F. E. Haynes, B S.....	Abilene
T. J. Richards, B S.....	Rusk
Rev. J. D. Black, A B.....	Lemore, Cal.
Rev. W. V. McGee, A B.....	Fresno, Cal.
W. H. Morgan, A B.....	<i>Deceased</i>

1886.

Mrs. Fannie Groves, A B.....	<i>Deceased</i>
Rev. L. A. Johnson, A M.....	<i>Deceased</i>
Henry Green, A B.....	Breckenridge
J. P. Erwin, A B.....	Austin

1887.

N. J. Clancy, L I.....	Austin
J. C. Jones, A B.....	<i>Deceased</i>

1888.

Rev. J. F. Fender, A B.....	Whitewright
Mrs. Maggie Smith Laird, A B.....	Wortham
Mrs. Delia Kell Crawford, A B.....	Franklin
Mrs. Bessie Bell McClanahan, A B.....	Weatherford

## 1889.

L. E. Burgess, A B (A M in '90).....Dallas  
 Rev. Jesse Anderson, A B (A M in '90).....*Deceased*

## 1890.

Miss Bettie Bennett, A B (Cum laude).....*Deceased*  
 J. L. Kell, A B.....Madison, Ill.  
 W. L. Williams, B S (A B in '92).....Los Angeles, Cal.  
 R. E. Goldsby, M S.....McKenzie, Tenn.  
 Harris Taylor, L I.....Philadelphia

## 1891.

Rev. E. E. Hendrick, A B.....Nashville, Tenn.  
 J. H. Davis, A B.....Cotulla  
 Mrs. Fannie Karner Beeson, L I.....Nacogdoches  
 Sims, Willie B.....Boz  
 Miss Flora E. Morgan, L I (B S in '93, A B in  
     '94).....Tehuacana  
 Mrs. Davie Quaite Dodson, L I.....Waco  
 Mrs. Sallie Smith Doak, L I.....*Deceased*

## 1892.

Mrs. Mary Boyd Huber, A B.....Lima, Ohio  
 W. S. Beeson, A B.....Nacogdoches  
 G. A. Newton, A B (A M in '96).....Greenville  
 Rev. R. L. Irving, A B.....Punxsutawney, Pa.  
 J. T. Spencer, A B.....Waxahachie  
 F. C. Davis, A B.....San Antonio  
 O. H. Chapman, A B.....Waxahachie

## 1893.

L. F. Bickford, Ph D.....  
 J. W. Smith, A B.....Austin

Rev. C. Kilbourn, A B.....Durant, I. T.  
 Rev. J. W. Stephens, A B.....San Francisco, Cal.  
 Rev. T. J. Preston, (A M. 1896).....Changteh, China  
 Rev. J. E. McQuown, A B.....Walters, Okla.  
 Rev. W. M. Baker, A B.....McGregor  
 J. W. Davis, A B.....*Deceased*  
 Mrs. Minnie Kincaid Williams, A B.....Ada, I. T.

## 1894.

Rev. W. E. Spoonts, A B.....Leroy, Ill.  
 Lewis Carpenter, A B.....Dallas  
 B. E. Looney, A B (A M in '96).....Corsicana  
 H. E. Fuller, A B.....Ladonia  
 H. S. Guyer, A B.....Santa Anna  
 Rev. T. S. Causey, A B.....Hillsboro  
 Rev. J. E. Aubrey, A B.....Sterling, Col.  
 H. D. Manness, A B.....Doniphan, Mo.  
 Clyde Houston, A B.....*Deceased*  
 J. H. Wysong, D Sc (Ph D in '96).....Hico

## 1895.

Rhea Miller, A B (A M in '97).....Rhea Mills  
 Rev. Sterling Park, A B.....Jacksonville  
 Mrs. Mattie Boyd Irving, A B.....Punxsutawney, Pa.  
 Rev. G. W. Fender, A B.....Garland  
 J. C. C. Marie, A M.....Oxford, Eng.  
 H. P. Eastman, A M.....Commerce

## 1896.

Rev. J. K. Howard, A B.....Hereford  
 Ray Wade, A B.....Kansas City, Mo.  
 Rev. C. P. Goodson, A B.....St. Louis, Mo.  
 J. A. Fuller, A B.....*Deceased*  
 M. H. Baughn, A B.....Deport

## 1897.

Rev. J. W. Lee, A B.....	Denver, Col.
Rev. L. B. Gray, A B.....	Austin
William Kelley, A B.....	China
G. B. Morgan, A B.....	Weatherford
R. M. Love, A B.....	Austin
Rev. O. M. Fitzhugh, A B.....	Brownwood
W. B. Fitzhugh, A B.....	Arlington
W. C. Rutledge, A B.....	Busch, Okla.

## 1898.

J. A. Ingle, A B.....	Grandview
T. H. Haynie, A. B.....	Grandview
W. H. V. Harris, A B.....	Richardson
S. H. Andrews, A B.....	Waxahachie
E. S. McGee, A B.....	Corsicana
H. R. Harrison, A B.....	Rusk
W. W. Brown, A B.....	Hubbard City
L. L. Davis, A B.....	Dallas
P. D. Tucker, A B.....	Madisonville, Ky.
M. P. Elder, A B.....	Staplehurst, Neb.
R. H. Long, A B.....	Whitney
Rev. W. J. Morphis, A B.....	Lexington, Ky.

## 1899.

Rev. F. L. Wear, A B.....	Denton
W. E. Erwin, A B.....	San Antonio
Miss May Noble, A B.....	Gainesville
Miss Daisy McKinney, A B.....	Wills Point
Mrs. Effie Ingle Haynie, A B.....	Grandview
J. C. Dunn, A B.....	Terrell
A. I. Boyd, A B.....	Midland
Rev. T. A. Mitchell, A B.....	Plano
Mrs. Texie Hornbeak Jackson, B L.....	Cheyenne, O. T.

## 1900.

Rev. J. W. Haggard, A B.....	Hubbard
Miss Burney Flaniken, A B.....	Dallas
Miss Ethel McCrummen, A B.....	Corsicana
Rev. S. G. McCluney, A B.....	Blairstown, Mo.
W. J. Rhea, A B.....	McKinney
J. K. Parker, B S.....	Dallas
Mrs. Elizabeth Menefee Long, A B.....	Lingleville

## 1901.

Rev. R. H. Waldrop, A B.....	Temple
O. N. Morgan, A B.....	Nashville, Tenn.
W. F. Flaniken, A B.....	Italy
Rev. C. P. Francis, A B.....	Ladonia
J. B. Ford, A B.....	Jardin
G. A. Tallant, A B.....	Oklahoma City
Rev. S. F. McCaffity, A B.....	Ennis
Mrs. Eula Sager McCain, B L.....	Greenville
Rev. S. H. Whitley, B L.....	Thornton
G. H. Stoker, B L.....	Artesia, N. Mex.
H. O. McCain, B L (B S in '03).....	Greenville
C. S. Newton, B L (B S in '03).....	Hico
W. R. Summers, B L.....	Mart
A. W. Flaniken, B L.....	Jacksonville

## 1902.

Rev. Arthur B. Haynes, A B.....	Canyon
Rev. Robert Eusley Joiner, A B.....	San Antonio
Miss Susan Thekla Clark, A B.....	Mexia
John Melvin Lumpkins, A B.....	Nash
Rev. Robert Elmo Robinson, A B.....	Italy
Rev. Richard Robert Rives, A B.....	Alvarado
Lyman Erwin Forrest, A B.....	Tehuacana
Wiley Bowden Beard, B L.....	Guinan Samor, P. I.
Mrs. Mary Newton Beskow, A B.....	Greenville



## 1903.

Ernest Anderson, A B.	University of Chicago, Chicago, Ill.
James Marcus Gordon, A B.	Waxahachie
Martha Amanda Johnson, A B.	Waxahachie
James Albert Taylor, A B.	Nevada
Reuben Albion Taylor, A B.	Nevada
Mrs. Mabel Watkins Lang, A B.	Snyder, O. T.
Miss Malvina Kemp Watkins, A B.	Beaumont
Rev. Samuel Lee Wear, B L.	

## 1904.

Rev. W. G. Lang, A B.	Snyder, O. T.
Rev. G. L. Sneed, A B.	New York, N. Y.
Miss Minnie Cunningham, A B.	Comanche
Cloyd Looney Kerr, A B.	McKinney

## 1905.

Grover Carroll Adams, A B.	Athens
Rev. William Henry Baker, B S.	Ovilla
Leverett J. Berry, B S.	Mesquite
Alice Louise Gibson, B L.	Waxahachie
Rev. James Samuel Hodges, A B.	Childress
Henry Worth Jones, A B.	Mabank

**GRADUATES IN LAW.**

## 1874.

A. J. Caruthers, LL B.	
Judge R. M. Fancher, LL B.	<i>Deceased</i>
Hon. A. C. Prendergast, LL B.	Waco
J. R. Sparks, LL B.	<i>Deceased</i>

## 1876.

A. K. Work, LL. B.....	Dallas
T. H. Conner, LL B.....	Fort Worth
A. B. Storey, LL B.....	Lockhart
R. M. Keasler, LL B.....	<i>Deceased</i>
W. H. Devine, LLB.....	<i>Deceased</i>
G. A. Bell, LL B.....	Mexia

## 1877.

M. V. LaBaume, LL B.....	Athens
E. L. Agnew, LL B.....	Bonham
W. F. Ramsey, LL B.....	Cleburne
W. J. Ewing, LL D.....	Cleburne
James Evans, LL B.....	<i>Deceased</i>
J. P. Boyd, LL B.....	<i>Deceased</i>

## 1878.

W. L. Ballard, LL B.....	Shelbyville
Judge J. A. L. Wolfe, LL B.....	Sherman
W. R. Wantland, LL B.....	Henrietta
J. T. Bottorff, LL B.....	Denton
S. D. Stinson, LL B.....	Greenville
G. W. Middleton, LL B.....	Jacksonville

## ASSOCIATION OF FORMER STUDENTS.

PRESIDENT,—Dean S. L. Hornbeak.

VICE PRESIDENT,—Rev. W. B. Preston.

SECRETARY,—Hon. L. E. Burgess,

ASSISTANT SEC.,—Mrs. Lillie T. Shaver.

All former students of the University are eligible to membership in this organization, which was formed at Dallas in May, 1904, whether their term of attendance was of long or short duration. The purpose of the organization is to assist those who were formerly students in keeping in communication with each other and thus continuing the friendships and associations of earlier years. It is the purpose to have an annual reunion, probably in connection with the annual Commencement.

To the end that the organization may bring into touch with each other the largest possible number of persons it is hoped that all former students will send their names and addresses to be placed on a permanent roll. These names and addresses should be sent to the President of the Association and should state the period of residence at the University as a student.

The management of the University desires to foster and encourage this organization in every way possible and it is believed that it may be the means of increasing largely the influence and prestige of Trinity University.



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